



CATALOGO **GIANNINI**  
INTERNATIONAL 19

 **Giannini**<sup>®</sup>

ACOUSTIC GUITARS  
NYLONSTRINGS



**NR**

**Classical Guitar Nylon Strings. Size 30"**

- Linden top
- Linden back and sides
- Chinese Solid Wood neck
- Color: Natural (N) and Black (BK)

BK N



**N-14**

**Classical Guitar Nylon Strings. 39" Size**

- Linden top
- Linden back and sides
- Chinese Solid Wood neck with truss rod
- Maple (black dyed) fingerboard
- Colors: Natural (N), Black (BK), Pink (PK) and Purple (PP)

PP N BK PK



**N4**

**Classical Guitar Nylon Strings. Size 34"**

- Linden top
- Linden back and sides
- Chinese Solid Wood neck
- Colors: Natural (N), Black (BK), Pink (PK) and Purple (PP)

N BK PK PP



**N6**

**Classical Guitar Nylon Strings. Size 36"**

- Linden top
- Linden back and sides
- Chinese Solid Wood neck
- Colors: Natural (N), Black (BK), Pink (PK) and Purple (PP)

PP BK N PK



**NF-14 CEQ**

**Acoustic-Electric Nylon String Cutaway Classical Guitar. Size 39"**

- Linden top
- Linden back and sides
- Chinese Solid Wood neck with double action truss rod
- Maple (black dyed) fingerboard
- Nickel tuners
- Preamp 3-Band with digital tuner
- Color: Natural (N) and Black (B)

N BK



**GN-15**

**Classical Nylon String. 39" Size**

- Spruce Stika top (N and TS) or Linden top (BK)
- Linden back and sides
- Solid Wood neck with truss rod
- Rosewood bridge and fingerboard
- Colors: Natural (N), Black (BK) and Tobacco Sunburst (TS)

N BK TS



### GN-17 CDR

#### Classical Guitar Nylon Strings

- Red Cedar top
- Sapelle back and sides
- Okoume Neck with double action truss rod
- Rosewood fingerboard
- Colors: Natural (N) and Natural Satin (NS)



### GN-17 SPC

#### Classical Guitar Nylon Strings

- Spruce top
- Sapelle back and sides
- Okoume Neck with double action truss rod
- Rosewood fingerboard
- Colors: Natural (N) and Natural Satin (NS)



### GNC-1 CDR

#### Classical Guitar Nylon Strings

- Solid Red Cedar Top
- Ovangkol back and sides
- Nato neck with double action truss rod
- Rosewood fingerboard
- Classic Type 3+3 tuners
- Color: Natural (N)



### GNC-3 SPC

#### Classical Guitar Nylon Strings

- Solid Spruce Top
- Ovangkol back and sides
- Nato neck with double action truss rod
- Rosewood fingerboard
- Classic Type 3+3 tuners
- Color: Natural (N)



### GNC-10 SPC

#### Classical Nylon String

- Solid Spruce top
- Rosewood back and sides
- Okoume neck with
- Rosewood bridge and fingerboard
- Color: Natural (N)



### GNFLE CEQ

#### Acoustic-Electric Nylon String Cutaway Classical Guitar

- Red Cedar top
- Ovangkol back and sides
- Nato neck with double action truss rod
- Rosewood fingerboard
- Classic type 3+3 tuners
- 4-Band Preamp with digital tuner
- Color: Natural (N)



### GNF-1D CEQ

#### Mini Jumbo Cutaway Acoustic Electric Guitar Nylon Strings

- Basswood top
- Linden back and sides
- Rosewood fingerboard
- Nickel machines
- Nato Neck with double-action truss rod
- 3 Band Preamp with Volume Bass, Middle, Treble controls, Phase Switch
- Tuner and Piezo standard pickups
- Colors: Natural Gloss (NG), Natural Satin (NS), Brown Red Burst (BRB) and Black (BK)



### GNF-3 CEQ NS

#### Flat Cutaway Acoustic Electric Guitar Nylon Strings

- Spruce top
- Ovangkol back and sides
- Rosewood fingerboard
- Classic golden machine heads
- Okoume with double-action truss rod neck
- K-8100 ceramic piezo Pickup 3-Band Preamp with digital tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10 Finish: Satin varnish
- Color: Natural Satin (NS)

### GNF-3 CEQ WS

#### Flat Cutaway Acoustic Electric Guitar Nylon String

- Sapele top
- Sapele back and sides
- Rosewood fingerboard
- Classic golden machine heads
- Okoume with double-action truss rod neck
- K-8100 ceramic piezo
- Pickup 3-Band Preamp with digital tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Finish: Satin varnish
- Color: Walnut Satin (WS)



ACOUSTIC GUITARS  
STEELSTRINGS



**SF-14 CEQ**

**Acoustic-Electric Steel String Cutaway Classical Guitar**

- Linden top
- Linden back and sides
- Chinese Solid Wood Neck with double action truss rod
- Maple Fingerboard (black dyed)
- 3-Band Preamp with digital Tuner
- Color: Natural (N) and Black (BK)



**S-14**

**Guitar Steel Strings. 39" Size**

- Linden Top
- Linden back and sides
- Chinese Solid Wood neck with truss rod
- Maple (black dyed) fingerboard
- Colors: Natural (N) and Black (BK)



**GS-15**

**Guitar Steel String. 39" Size"**

- Spruce Stika top (N and 3TS) or Linden top (BK)
- Linden back and sides
- Chinese Solid Wood Neck with truss rod
- Rosewood fingerboard
- Colors: Natural(N), Black (BK) and 3 Tone Sunburst (3TS)



**GSF-1D CEQ**

**Acoustic-Electric Cutaway Guitar Steel Strings**

- Basswood top
- Linden back and sides
- Die Cast chrome tuners
- Nato Neck with double-action truss rod
- 3 band Preamp
- Controls: Volume, Bass, Middle, treble, Phase Switch, Chromatic Tuner
- Finish: Glossy
- Colors: Natural Satin (NS), Natural Gloss (NG), Brown Red Burst (BRB) and Black (BK)



**GSF-3 CEQ NS**

**Grand Auditorium Cutaway**

- Spruce top
- Sapele back and sides
- Rosewood fingerboard
- Die cast chrome machine heads
- Okoume with double-action truss rod Neck
- K-8100 ceramic piezo pickup 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Finish: Satin varnish
- Color: Natural Satin (NS)

**GSF-3 CEQ TDW**

**Grand Auditorium Cutaway**

- Agathis top | Agathis back and sides
- Rosewood fingerboard
- Die cast chrome machine heads
- Okoume with double-action truss rod neck
- K-8100, ceramic piezo pickup 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10 | Finish: Gloss varnish
- Color: Translucent Dark Wine (TDW)





### GD-1 EQ

#### Acoustic Electric Dreadnought Full

- Basswood top
  - Agathis back and sides
  - Rosewood Fingerboard
  - Die cast chrome Machine heads
  - Okoume with double-action truss rod Neck
  - K-8100, piezo Pickup 3-Band Preamp with digital tuner
  - Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches
  - Output: P-10
- Colors: 3 Tone Sunburst (3TS), Translucent Dark Wine (TDW), Tobacco Sunburst (TS) and Vintage Sunburst Satin (VSB-S)

### GDC-1 CEQ

#### Acoustic Electric Dreadnought Cutaway

- Basswood top
  - Agathis back and sides
  - Rosewood Fingerboard
  - Die cast chrome Machine heads
  - Okoume with double-action truss rod Neck
  - K-8100, piezo Pickup
  - 3-Band Preamp with digital tuner
  - Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches
  - Output: P-10
- Colors: Natural Satin (NS), Satin Black (SBK) and Vintage Sunburst Satin (VSB-S)



### GF-1D CEQ

#### Acoustic Electric Dreadnought Cutaway

- Linden top
  - Linden back and sides
  - Rosewood fingerboard
  - Die cast chrome machine heads
  - Catalpa neck
  - K-8100, ceramic piezo pickup
  - 3 Band Preamp with Digital Tuner
  - Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
  - Output: P-10
  - Finish: Gloss Varnish
- Color: Black (BK), Brown Red Sunburst (BRB), Dark Blue Burst (DBB), Tobacco Sunburst (TS) and Translucent Black (TBK)



- Linden top
  - Linden back and sides
  - Rosewood fingerboard
  - Die cast chrome machine heads
  - Catalpa Neck
  - K-8100, ceramic piezo pickup
  - 3 Band Preamp with Digital Tuner
  - Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
  - Output: P-10
  - Finish: Satin Varnish
- Color: Satin Black (SBK) and Honey Burst (HB)



TDW

- Agathis top
- Agathis back and sides
- Rosewood Fingerboard
- Die cast chrome Machine heads
- Catalpa Neck
- K-8100, ceramic piezo pickup
- 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Finish: Gloss Varnish
- Color: Translucent Dark Wine (TDW)

- Spruce top
- Linden back and sides
- Rosewood Fingerboard
- Die cast chrome Machine heads
- Catalpa Neck
- K-8100, ceramic piezo pickup
- 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Gloss Varnish
- Colors: Natural (NS) and 3 Tone Sunburst (3TS)



N

3TS



ZW

- Zebra Wood top
- Zebra Wood back and sides
- Rosewood Fingerboard
- Die cast chrome Machine heads
- Nato Neck
- K-8100, ceramic piezo pickup
- 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Satin Varnish
- Color: Natural Zebra (ZW)

- Sapele top
- Sapele back and sides
- Rosewood Fingerboard
- Die cast chrome Machine heads
- Nato Neck
- K-8100, ceramic piezo pickup
- 3 Band Preamp with Digital Tuner
- Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches
- Output: P-10
- Satin Varnish
- Color: Walnut Satin (WS)



WS



### UKS-21 NS

#### Soprano Ukulele (21")

- Top: Linden
- Back and Sides: Linden
- Fingerboard: Darkned Walnut
- Machine Head: Die Cast Chrome
- Neck: Chinese solid wood
- Frets: Alpaca (12)
- Finish: Satin Varnish
- Color: Natural Satin (NS)
- Bag: Included



### UKS-23 NS

#### Concert Ukulele (23")

- Top: Linden
- Back and Sides: Linden
- Fingerboard: Darkned Walnut
- Machine Head: Die Cast Chrome
- Neck: Chinese solid wood
- Frets: Alpaca (18)
- Finish: Satin Varnish
- Color: Natural Satin (NS)
- Bag: Included



### GUK-21 WS

#### Soprano Ukulele (21")

- Top: Sapele
- Back and Sides: Sapelle
- Fingerboard: Rosewood Style
- Machine Head: Die Cast Chrome
- Neck: Okume
- Frets: Alpaca (12)
- Finish: Satin Varnish (open pore)
- Color: Natural Satin (NS)
- Bag: Included



### GUK-21 ZW

#### Soprano Ukulele (21")

- Top: Zebra wood
- Back and Sides: Zebra wood
- Fingerboard: Rosewood Style
- Machine Head: Die Cast Chrome
- Neck: Okume
- Frets: Alpaca (12)
- Finish: Verniz fosco (open pore)
- Color: Natural Satin (NS)
- Bag: Included



### GUK-23 WS

#### Concert Ukulele (23")

- Top: Sapele
- Back and Sides: Sapelle
- Fingerboard: Rosewood Style
- Machine Head: Die Cast Chrome
- Neck: Okume
- Frets: Alpaca (18)
- Finish: Satin Varnish (open pore)
- Color: Natural Satin (NS)
- Bag: Included



### GUK-23 ZW

#### Concert Ukulele (23")

- Top: Zebra wood
- Back and Sides: Zebra wood
- Fingerboard: Rosewood Style
- Machine Head: Die Cast Chrome
- Neck: Okume
- Frets: Alpaca (18)
- Finish: Satin Varnish (open pore)
- Color: Natural Satin (NS)
- Bag: Included



### CS-14

#### Acoustic Cavaquinho

- Linden top
- Linden back and sides
- Chinese Solid Wood Neck
- Colors: Natural (N) and Black (BK)

### CS-14 EP

#### Passive Acoustic Electric Cavaquinho

- Linden top
- Linden back and sides
- Chinese solid wood Neck
- Nicked, 2+2 Machine heads
- Dyed maple Fingerboard
- K-8600, under saddle piezo pickup
- Preamp EP-1 (passive)
- Controls: Volume and Tone
- Output: P-10 Finish: Glossy varnish
- Color: Natura (N), Natural Satin (NS) and Black (BK)



### VS-14 EQ

#### Electric Acoustic 10-Strings Brazilian Viola

- Linden top
- Linden back and sides
- Chinese Solid Wood Neck with truss rod
- Color: Natural (N) and Black (BK)

Available in Acoustic Version

### VS-14 EQ NS

#### Electric Acoustic 10-Strings Brazilian Viola

- Linden top
- Linden back and sides
- Chinese Solid Wood Neck with truss rod
- 3-Band Preamp with Digital Tuner
- Color: Natural Satin (NS)

#### ■ GIANNINI TIPS: BRAZILIAN VIOLA CAIPIRA

There is many ways of tuning your Brazilian Viola Caipira, but we've classified the 5 most important of them:

CEBOLÃO E	CEBOLÃO D	RIO ABAIXO	BOIADEIRA	NATURAL
5th Pair - B	5th Pair- A	5th Pair - G	5th Pair - G	5th Pair- A
4th Pair - E	4th Pair - D	4th Pair - D	4th Pair - D	4th Pair - D
3rd Pair - G#	3rd Pair - F#	3rd Pair - G	3rd Pair - F#	3rd Pair - G
2nd Pair - B	2nd Pair- A	2nd Par - B	2nd Pair - A	2nd Pair - B
1st Pair - E	1st Pair- D	1st Pair - D	1st Pair- D	1st Pair - E

#### VIOLA CLASSIC OR SLIM?

Giannini has these two types of bodies for Brazilian Viola Caipira. But, in Giannini pattern, what's the main difference between them?

**CLASSIC:** It has the format of a 37" classical guitar, and his tone is in the middle range.

**SLIM:** It's the traditional viola body shape, and his tone is in the treble range.



### G-100

#### Electric Guitar

- Basswood body
- Maple neck with truss rod
- Rosewood fingerboard
- 6 in-line chrome tuning keys
- 3 Single Coil pickups with 5 position switch
- 1V/2T controls
- Standard chrome tremolo bridge
- Colors: BK/WH (Black with White Pickguard), 3TS/WH (Three Tone Sunburst with White Pickguard), BK/TT (Black with tortoise Pickguard) MR/WH (Metallic Red with White Pickguard)and 3TS/TT (3 Tone Sunburst with Tortoise Pickguard)



### GB-200A/ GB205A

**4-5 Strings Electric Bass. Active Electronics** | Poplar body | Maple neck | Rosewood fingerboard | 24 Frets nickel silver | Pearl white dots | Die cast tuners | Volume, Balance, Treble and Bass | Gloss body | Satin neck | Color: Black (BK), Natural Gloss (NG), Translucent Blue (TBL) and Metallic Red (MR)

**GB-200A** | 4 Strings | 2 Ceramic pickups, J (bridge) + P (Neck)

**GB-205A** | 5 Strings | 2 Soap Bar Ceramic Pick-Ups



### G-102

#### Electric Guitar

- Basswood body
- Maple neck with truss rod
- Rosewood fingerboard
- 6 in-line chrome tuning keys
- 2 Humbucker pickups with 3 position switch
- 1V/2T controls
- Standard chrome tremolo bridge
- Color: SBK/BK (Satin Black with Black Tortoise)

### G-101

#### Electric Guitar

- Basswood body
- Rosewood neck with truss rod
- Rosewood fingerboard
- 6 in-line chrome tuning keys
- 1 Humbucker + 2 single coils pickups 1V/2T controls standard chrome tremolo bridge
- Colors: BK/BK (Black with Black Pickguard)



### GB-100

#### 4 String Electric Bass

- Solid poplar Body
- Maple Neck
- Chromed open gear Machine heads
- Chromed Hardware
- Rosewood Fingerboard
- Two "J"-pattern pickups with ceramic magnets Pickup
- 2 volumes and 1 tone Knobs
- Glossy varnish Finish
- Colors: 3 Tone Sunburst with Tortoise pickguard (3TS/TT), Black with Tortoise pickguard (BK/TT) | Black with White pickguard (BK/WH) and White with Tortoise pickguard (WH/TT)



3TS/TT BK/TT WH/TT BK/WH

# FLUTE AND ACCESSORIES



## TU-20

**Clip-On Digital Chromatic Tuner for stringed instruments**

- Detection method: Clip
- Display: LCD, with backlight (orange/green)
- A4 range: 440 Hz (reference frequency)
- Tuning Modes: Chromatic (C), Guitar (G), Bass (B), Brazilian Cavaquinho (Ca), Ukulele (U, options: C & D)
- Tuning range: A0 ~ C8
- Power supply: 3V (CR2032) Lithium battery
- Accessories: CR2032 Lithium battery and Giannini pick



## GFD 23G

**Soprano Recorder German**

- Key system: German
- Instrument Key: C
- Material: ABS plastic
- Body: 03 pieces
- Color: Ivory (IV)
- Includes: Cleaning rod and instruction manual
- Accessories: Cotton bag



## GFD 24B

**Soprano Recorder Baroque**

- Key system: Baroque
- Instrument Key: C
- Material: ABS plastic
- Body: 03 pieces
- Color: Ivory (IV)
- Includes: Cleaning rod and instruction manual
- Accessories: Cotton bag



## GFD 313G

**Soprano Recorder German**

- Key system: German
- Instrument Key: C
- Material: ABS plastic
- Body: 3 pieces
- Color: Walnut (W)
- Includes: Cleaning rod and instruction manual
- Accessories: Bag



## GFD 314B

**Soprano Recorder Baroque**

- Key system: Baroque
- Instrument Key: C
- Material: ABS plastic
- Body: 3 pieces
- Color: Walnut (W)
- Includes: Cleaning rod and instruction manual
- Accessories: Bag

 **Giannini**<sup>®</sup>

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