

**Giannini®**  
GENERAL CATALOG

16 / 17

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## Strings

# Strings

## ELECTRIC GUITAR/NICKEL ROUND WOUND

| Models    | Description        |
|-----------|--------------------|
| GEEGST8   | .008-.038          |
| GEEGST9   | .009-.042          |
| GEEGSTP9  | .009-.045 (Plus)   |
| GEEGSTH9  | .009-.046 (Hybrid) |
| GEEGST10  | .010-.046          |
| GEEGSTP10 | .010-.048 (Plus)   |
| GEEGSTH10 | .010-.049 (Hybrid) |
| GEEGST11  | .011-.049          |
| GEEGSTH11 | .011-.052 (Hybrid) |
| GEEGST12  | .012-.052          |
| GEEGST13  | .013-.056          |
| 7 STRINGS |                    |
| GEEGST709 | .009-.052          |
| GEEGST710 | .010-.056          |



## ELECTRIC BASS/NICKEL ROUND WOUND

| Models    | Description      |
|-----------|------------------|
| 4 STRINGS |                  |
| GEEBRLX   | .035-.095        |
| GEEBRL    | .040-.095        |
| GEEBRS    | .045-100         |
| GEEBRSP   | .045-.105 (Plus) |
| GEEBRSX   | .050-105         |
| 5 STRINGS |                  |
| GEEBRL5   | .040-125         |
| GEEBR55   | .045-130         |
| GEEBR5X5  | .050-135         |
| 6 STRINGS |                  |
| GEEBRLX6  | .030-125         |
| GEEBRL6   | .030-130         |
| GEEBR56   | .032-135         |



## ACOUSTIC ELECTRIC BASS/PHOSPHOR BRONZE

| Models    | Description |
|-----------|-------------|
| 4 STRINGS |             |
| GEEBALF   | .040-095    |
| GEEBASF   | .045-.100   |
| 5 STRINGS |             |
| GEEBALF5  | .040-125    |
| GEEBASF5  | .045-130    |



## ACÚSTICO SERIES/STEEL STRINGS-BRONZE 65/35

| Models     | Description |
|------------|-------------|
| GESWAL     | .009-.045   |
| GESWAM     | .010-.050   |
| GESPW      | .011-.052   |
| 12 STRINGS |             |
| GESWA12    | .010-.047   |



## COBRA SERIES/STEEL STRINGS-BRONZE 85/15

| Models     | Description |
|------------|-------------|
| GEEWAK     | .009-.045   |
| GEEFLE     | .010-.050   |
| GEEFLK     | .011-.053   |
| GEEFLKS    | .012-.054   |
| 12 STRINGS |             |
| GEEF12M    | .010-050    |



## COBRA SERIES/STEEL STRINGS-PHOSPHOR BRONZE

| Models     | Description |
|------------|-------------|
| GEEWAKF    | .009-.045   |
| GEEFLEF    | .010-.047   |
| GEEFLKF    | .011-.052   |
| GEEFLKSF   | .012-.054   |
| GEEFLXF    | .013-.056   |
| GEEFLSXF   | .014-.059   |
| 12 STRINGS |             |
| GEEF12EF   | .010-.047   |



## TITANIUM SERIES/NYLON STRINGS

| Models  | Description |
|---------|-------------|
| GENWTA  | High        |
| GENWXTA | Extra High  |



## CLÁSSICO SERIES/NYLON STRINGS

| Models                           | Description      |
|----------------------------------|------------------|
| GENWPL                           | Light            |
| GENWPM                           | Medium           |
| GENWPA                           | High             |
| GENWXPA                          | Extra High       |
| GENWSXPA                         | Super Extra High |
| 7 <sup>th</sup> STRINGS (Single) |                  |
| GENWPA-7                         | High             |
| GENWXPA-7                        | Extra High       |



## MPB SERIES/NYLON STRINGS

| Models                          | Description   |
|---------------------------------|---------------|
| PHOSPHOR BRONZE - With Ball End |               |
| GENWBG                          | Black-Nylon   |
| GENWGG                          | Crystal-Nylon |
| SILVERPLATED COOPER             |               |
| GENWS                           | Crystal-Nylon |
| GENWBS                          | Black-Nylon   |



## COBRA SERIES/BRAZILIAN VIOLA

| Models   | Description                  |
|--|------------------------------|
| CEBOLÃO EM MI - RIO ACIMA - BOIADEIRA          |                              |
| GESVL  | Light - Silverplated Cooper  |
| GESVNL   | Light - Nickel               |
| CEBOLÃO EM RÉ - NATURAL - CANA VERDE PARAGUAÇU |                              |
| GESVM  | Medium - Silverplated Cooper |
| GESVNM   | Medium - Nickel              |
| RIO ABAIXO - CHITARIANA - REALEGO - GUITARRA   |                              |
| GESVP  | High - Silverplated Cooper   |
| GESVNP   | High - Nickel                |



## COBRA SERIES/MANDOLIM

| Models | Description                        |
|--------|------------------------------------|
| GESBB  | Light - Bronze 65/35 with Chenilha |
| GESBN  | Light - Nickel with Ball End       |



## COBRA SERIES/CAVAQUINHO

| Models | Description              |
|--------|--------------------------|
| GESCL  | .010-.026 Níquel (Light) |
| GESCP  | .011-.029 Níquel (High)  |



## CANÁRIO SERIES/NYLON STRINGS

| Models | Description          |
|--------|----------------------|
| GENW   | Medium               |
| GENWB  | Medium with Ball End |



## CANÁRIO SERIES/STEEL STRINGS

| Models | Description                      |
|--------|----------------------------------|
| GESW   | .011-.045 - Medium               |
| GESWB  | .011-.045 - Medium with Ball End |



## CANÁRIO SERIES/MANDOLIN

| Models | Description |
|--------|-------------|
| GESB   | Medium      |



## BOWED SERIES/ALUMINIUM ON STEEL CORE

| Models | Description                   |
|--------|-------------------------------|
| GEAVVA | Violin 4/4 (Complete Set)     |
| GEAVOA | Arch Viola 4/4 (Complete Set) |



## ÉTNICOS SERIES/Guitarra Portuguesa

| Models  | Description      |
|---------|------------------|
| GESGP09 | Afinação Lisboa  |
| GESGP11 | Afinação Coimbra |



## ÉTNICOS SERIES/Cuatro Puerto Rico

| Models | Description      |
|--------|------------------|
| GESQPR | .010-.026 Nickel |



## ÉTNICOS SERIES/Cavaquinho Português

| Models   | Description      |
|----------|------------------|
| GESQVP09 | .010-.026 Nickel |





## Instruments

# Guitar



## NR

**Classical Guitar Nylon Strings. Size 30"** | Linden Top  
Linden Back and Sides | Chinese Solid Wood Neck  
Colors: Natural (N) and Black (BK)



## N4

**Classical Nylon String. 34" Size** | Linden top  
Linden back and sides | Chinese Solid Wood  
neck | Colors: Natural (N), Black (BK), Purple  
(PP) and Pink (PK)



## N6

**Classical Guitar Nylon Strings. Size 36"** | Linden  
Top | Linden Back and Sides | Chinese Solid  
Wood Neck | Colors: Natural (N), Black (BK),  
Purple (PP) and Pink (PK)



## N-14

**Classical Guitar Nylon Strings. 39" Size** | Linden Top  
Linden Back and Sides | Chinese Solid Wood neck with  
truss rod | Maple (black dyed) Fingerboard | Colors: Natural  
(N), Black (BK), Purple (PP) and Pink (PK)



### SF-14 CEQ

**Acoustic-Electric Steel String Cutaway Classical Guitar. 39" Size** | Linden Top Linden Back and Sides | Chinese Solid Wood Neck with double action truss rod Maple Fingerboard (black dyed) | 3-Band Preamp with digital Tuner | Colors: Natural (N) and Black (BK).

### S-14



### NF-14 CEQ

**39" Acoustic-Electric Nylon String Cutaway Classical Guitar** | Linden Top Linden Back and Sides | Chinese Solid Wood neck with double action truss rod | Maple (black dyed) Fingerboard | Nickel Tuners | G3T Preamp (3-Band, with digital Tuner) | Color(s): Natural (N) and Black (BK)



### GN-15

**Classical Nylon String. 39" Size** | Spruce Stika top (N and TS) or Linden top (BK) | Linden back and sides | Chinese Solid Wood Neck with truss rod | Rosewood fingerboard | Colors: Natural (N), Black (BK) and Tobacco Sunburst (TS)



### GS-15

**Guitar Steel String. 39" Size"** | Spruce Stika top (N and 3TS) or Linden top (BK) | Linden back and sides | Chinese Solid Wood Neck with truss rod | Rosewood fingerboard | Colors: Natural(N), Black (BK) and 3 Tone Sunburst (3TS)

### GN-R

**Classical Nylon. 34" Size** | Spruce top Basswood back and sides Colors: Purple (PP) and Pink (PK)



**GN-R N**

**Classical Nylon. 30" Size** | Spruce top  
Basswood back and sides | Color: Natural (N)

**GN-6**

**Classical Nylon. 36" Size** | Spruce top | Basswood back and sides  
Colors: Natural(N), Natural Matt (NS), Purple (PP), Pink (PK) and Black (BK)

**GS-36 NAT**

**Steel Guitar. 37" Size** | Spruce top  
Linden back and sides | Rosewood  
fingerboard | Die-Cast tuners  
Color: Natural (N) | **Available in Left  
Handed Version**

**GS-36**

**Steel Guitar. 37" Size** | Spruce top | Linden back and sides  
Rosewood fingerboard | Die-Cast tuners | Color: Natural  
(N), Translucent Red (TRD), Translucent Blue (TBL),  
Black (BK), Pink(PK) and Tobacco Sunburst (TS)

**GNF-1R CEQ**

**Cutaway Acoustic Electric Guitar Nylon Strings** | Linden Top | Linden  
Back and Sides | Rosewood Fingerboard | Nato Neck with double-  
action truss rod | Preamp 3 Band | Controls: Volume, Bass, Middle,  
Treble with keys Phaser and Tuner | Piezo Standard Pickups  
Colors: Natural Glossy (NG), Natural Satin (NS), Black (BK) and  
Brown Red Burst (BRB)

**GSF-1R CEQ**

**Acoustic-Electric Guitar Steel String** | Linden Top | Linden  
Back and Sides | Die Cast Chrome | 3 + 3 tuners | Nato  
Neck with double-action truss rod | Rosewood fingerboard  
Giannini G3T Preamp 3-Band – Volume, Bass, Middle,  
treble, with keys Phaser e Tuner | Piezo Standard Pickups,  
Colors: Burgundy (BGS), 3 Tone Sunburst (3TS), Brown  
Red Sunburst (BRB), Dark Blue Burst (DBB), Black (BK),  
Natural Glossy (NG) and Natural Satin (NS).



### GF-1R CEQ

**Cutaway Acoustic-Electric Dreadnought** | Spruce top (N and 3TS) or Linden (BRB, DBB and BK) | Linden back and sides | Rosewood fingerboard | Tortoisie Pickguard (N and 3TS) | Die Cast Chrome 3 + 3 tuners | Nato neck with double-action truss rod | Giannini G3T Preamp | 3-Band – Volume, Bass, Middle, treble, with keys Phaser e Tuner | Piezo Standard Pickups | Colors: Natural (N), 3 Tone Sunburst (3TS), Brown Red Sunburst (BRB), Dark Blue Burst (DBB) and Black (BK)

### GF-2 CEQ

**Cutaway Acoustic-Electric Dreadnought** Spruce top | Sapelle back and sides | Bi- Directional truss rod | Chrome tuning Keys with and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Colors: Natural(N) and 3 tone Sunburs (3TS)



### GF-2 CEQ S

**Cutaway Acoustic-Electric Dreadnought** Spruce top with Abalone Inlay | Sapelle back and sides with Abalone details | Nato neck with Bi-Directional truss rod | Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced Finish: Natural Brilliant (S)



### GF-2 CEQ BK

**Cutaway Acoustic-Electric Dreadnought** | Linden top | Linden back and sides | Bi- Directional truss rod | Chrome tuning Keys with and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Colors: Natural(N) and 3 tone Sunburs (3TS)



### GF-2 CEQ WS

**Cutaway Acoustic-Electric Dreadnought** | Dark Sapelle top Dark Sapelle back and sides | Nato neck with Bi-Directional truss rod Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Walnut Satin (WS)



### GF-3R CEQ

**Cutaway Acoustic-Electric Guitar Steel Strings** | Spruce top (VSB and M) or Sapelle top (WS) or Linden top (SBK), Ovangkol back and sides (VSB) or Maple back and sides (M), or Sapelle back and sides (WS) or Linden back and sides (SBK) | Die Cast Chrome 3 + 3 tuners | Nato neck with double-action truss rod | Rosewood fingerboard | Fishman Isys+ Preamp | 2-Band with Volume, Bass, treble and phase switch | Piezo Cable Pickups | Colors: Vintage Sunbusrt (VSB), Maple (M), Walnut Satin (WS) and Satin Black (SBK) | **Available in Left Hand SBK**

### GF-2 CEQ SBK

**Cutaway Acoustic-Electric Dreadnought** | Spuce top | Sapelle back and sides | Nato neck with Bi- Directional truss rod | Rosewood fingerboard | Chrome tuning Keys with and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Satin Black (SBK)



### GF-2 CEQ M

**Cutaway Acoustic-Electric Dreadnought** | Spruce top | Maple back and sides | Nato neck with Bi-Directional truss rod | Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Maple (M)



### GF-2 CEQ HB

**Cutaway Acoustic-Electric Dreadnought** Spruce top | Ovangkol back and sides | Nato neck with Bi- Directional truss rod Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Honey Burst (HB)





### GF-4 CEQ S

**Cutaway Acoustic-Electric Jumbo** | Spruce top with Abalone Inlay | Sapelle back and sides with Abalone Detail | Nato neck with Bi-Directional truss rod | Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Natural Brilliant Finish(S)



### GF-4 CEQ M

**Cutaway Acoustic-Electric Jumbo** | Spruce top | Maple back and sides | Nato neck with Bi-Directional truss rod | Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Maple (M)



### GF-4 CEQ WS

**Cutaway Acoustic-Electric Jumbo** | Dark Sapelle top | Dark Sapelle back and sides | Nato neck with Bi-Directional truss rod | Rosewood fingerboard | Chrome tuning Keys and G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced | Color: Walnut Satin (WS) **Available in Left Hand**



### GS-40 CEQ N

**Acoustic-Electric Cutaway** | Catalpa top | Catalpa back and sides | Rosewood fingerboard | Rosewood bridge | Chrome machine heads with Black Buttons with G5T Active Preamp with Digital Chromatic Tuner and Outputs 1/4"-mono and XLR Balanced Color: Natural (N) **Available in Left Hand**

### GS-41 CEQ WS

**Acoustic-Electric Cutaway** | Sapelle top | Sapelle back and sides | Nato neck | Rosewood fingerboard | Die Cast tuners and G3T Active Preamp with Digital Chromatic Tuner and 1/4" Output | Color: Walnut Satin (WS) **Available in Left Hand**



### GD-41-SPC

**Full Size Dreadnought** | Spruce top | Linden back and sides | Nato neck | Rosewood fingerboard | Die-Cast tuners | Color: Natural(N) **Available in Left Hand**

### GD-41

**Full-Size Dreadnought** | Linden top | Linden back and sides | Rosewood fingerboard | Nato neck | Die Cast tuners | Colors: Translucent Red (TRD), Translucent Blue(TBL) and Black(BK)



### GNF-8R CEQ

**Cutaway Acoustic Electric Guitar Nylon Strings** | Spruce Top (NS and LCS) or Sapele Top (WS), Ovankol Back and Sides (NS and LCS) or Sapelle back and sides (WS) | Nickel/Black Buttons tuners | Classic Type 3+3 | Nato Neck with double-action truss rod | Fishman Isys+ Preamp 2-Band with Volume, Bass, treble and phase switch | Piezo Cable Pickups | Colors: Light Chocolate Satin (LCS), Natural Satin (NS) and Walnut Satin (WS)



### GD-41AF

**Full-Size Dreadnought** | Flame Linden top | Linden back and sides | Die-cast tuners | Rosewood fingerboard | Nato neck | Colors: Blue Burst (BLB), Red Sunburst (RSB), Tobacco Sunburst (TSB) and Translucent Black (TBK) **Available in Left Hand**



### GN-17 CDR

**Classical Guitar Nylon Strings** | Red Cedar Top | Sapele Back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)

### GN-17 SPC

**Classical Guitar Nylon Strings** | Spruce Top | Sapele Back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)



### GNC-3 SPC N

**Classical Guitar Nylon Strings** | Solid Spruce Top | Rosewood Back and Sides | Nato Neck with double action truss rod | Rosewood Fingerboard | Classic Type 3+3 Tuners | Color: Natural (N)



### GNC-1 CDR N

**Classical Guitar Nylon Strings** | Solid Red Cedar Top | Ovangkol back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Classic Type 3+3 tuners | Color: Natural Glossy Finish (N)

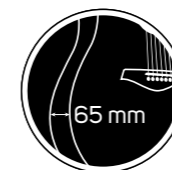
### GNFLE CEQ N

**Acoustic-Electric Nylon String Cutaway Classical Guitar**

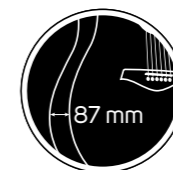
Red Cedar Top | Ovangkol Back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Classic Type 3+3 tuners | G4TM - 4-Band Preamp with digital tuner | Color: Natural Glossy Finish (N)



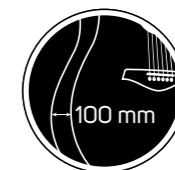
#### ■ GIANNINI TIPS: BODY SIZE



Thin



Flat



Classical

**Giannini Classical Guitars** are usually used for Bossa Nova, Samba, Flamenco, and especially for beginners. Their nylon strings provides more comfort to play.

**Instruments with Flat/Thin bodies** have smooth tones that come from its acoustic sound; however, when they are plugged in, it is possible to extract more brilliant tones with good response of all frequencies. They are much appreciated for musicians that make the stage their lifestyle and the way for express themselves.



### GNC-4 EQ

**Asturias Professional Acoustic Electric Classical Nylon String** | Solid Red Cedar top | Solid Mahogany back and sides | Ebony fingerboard | Cedar neck with reinforcement | Deluxe Golden 3 + 3 Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N)  
**Available in Acoustic Version**



### GNC-5 EQ

**Savio Professional Classical Nylon String** | Electric Acoustic | Solid German Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with reinforcement | Deluxe Golden 3 + 3 Machine Heads | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



### GNC-4/7 EQ

**Asturias Professional Acoustic Electric Classical Nylon 7-String** | Solid Red Cedar top | Solid Mahogany back and sides | Ebony fingerboard | Cedar neck with reinforcement | Deluxe Golden 4 + 3 Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



### GNC-6

**Sor Professional Classical Nylon String** | Solid Red Cedar top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck | Deluxe Golden 3 + 3 Machine Heads | Gloss Varnish Finish | Color: Natural (N)

### GCPPM CEQ

**Cutaway Professional Acoustic-Electric Classical Nylon String** | Solid Red Cedar top | Solid Mahogany back and sides | Ebony fingerboard and Cedar neck with Adjustable truss rod | Deluxe Golden 3 + 3 Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N)  
**Available in 7 Strings Version**



### GCPP CEQ

**Cutaway Professional Acoustic-Electric Classical Nylon String** | Solid German Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with Adjustable truss rod | Deluxe Golden 3 + 3 Machine Heads | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



# Craviolas



## GSCRA-PRO CEQ

**Unique Patented Craviola® Body Shape Professional Steel 6-String. Electric Acoustic** | Solid Sitka Spruce Top | Solid Indian Rosewood back and sides | Ebony Fingerboard | Cedar neck with Adjustable truss rod | Golden Diecast Machine heads | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | Accessories: Thermal Case | **Available in Acoustic Version**



## GNCRA-PRO CEQ

**Unique Patented Craviola® Body Shape Professional Classical 6-String. Electric Acoustic** | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard Cedar neck with Adjustable truss rod | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N). Accessories: Thermal Case | **Available in Acoustic Version**



## GSCRA-PRO12 CEQ

**Unique Patented Craviola® Body Shape Professional Steel 12-String. Electric Acoustic** | Solid Sitka Spruce Top | Solid Indian Rosewood back and sides | Ebony Fingerboard | Cedar neck with Adjustable truss rod | Golden Diecast Machine heads | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | Accessories: Thermal Case | **Available in Acoustic Version**

### ■ DID YOU KNOW? CRAVIOLA STORY

In 1969, one of the most adored instruments by musicians throughout the world was conceived, the **Craviola®**. An idea concertedly devised by both **Giorgio Giannini** and guitar player **Paulinho Nogueira** who, while having a snack and talking about the guitar models available in that period, started to outline on napkins some possibilities for differentiated shapes until they reached the design that has mesmerized so many musicians and admirers.

**The Craviola®** is a **Giannini** internationally patented exclusive product. Its name was only given after the first prototype's construction, a twelve-string model. And as the strings used for the test were mostly viola ones, they obtained this resounding result that ended up helping with the name of the instrument. As far as **Paulinho** couldn't guess what would come out of that unusual shape, he only realized it was a unique sound after played the first model. "It had not dawned upon me until it was ready. As it sounded a bit like the harpsichord (in Portuguese cravo) and a bit like the viola, the obvious name was born. They really liked the name in the United States, it suited really well."

# Cavacos



## CS-14 EQ

**Acoustic Electric Cavaco** | Linden Top, Linden Back and Sides, Chinese Solid Wood Neck, 2-Band Preamp with Digital Tuner. Glossy Finish. (for BK and N) or Satin Finish (for NS) Colors: Natural (N), Natural Satin (NS) and Black (BK). **Available in Acoustic Version**

## CSM-10 EQ

**Professional Cavaquinho. Electric Acoustic** | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Hard Case Included Color: Natural (N) | **Available in Acoustic Version**



## CSA-2 BK EQ

**Electric Acoustic Cavaquinho** | Linden top Linden back and sides | Rosewood fingerboard Nato neck with truss rod | G2TM-C Preamp, 2-Band with Digital Tuner | Color: Black (BK) | **Available in Acoustic Version**



## CSA-2 WS EQ

**Acoustic Electric Cavaquinho** | Sapele top back and sides | Rosewood fingerboard G2TM-C Preamp, 2-Band with Digital Tuner | Color: Walnut Satin (WS) | **Available in Acoustic Version**



## CSA-2 WRS EQ

**Acoustic Electric Cavaquinho** | Spruce top | Ovangkol back and sides | Rosewood fingerboard | G2TM-C Preamp, 2-Band with Digital Tuner | Color: Wine Red Satin (WRS) | **Available in Acoustic Version**

# Brazilian Viola

## VSA-2 WRS EQ

**Electric Acoustic 10 string Brazilian Viola** | Spruce Top | Ovangkol back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Satin Finish | Nickel (for Brazilian Viola, 5+5) tuners | 4-Band Preamp with digital Tuner | 1/4" and XLR output | Color: Wine Red Satin (WRS) | **Available in Acoustic Version**

## VSA-2 WS EQ

**Electric Acoustic 10 string Brazilian Viola** | Sapelle top | Sapele back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Satin (Open pore) Finish | Nickel (for Brazilian Viola, 5+5) tuners | 4-Band preamp with digital Tuner | 1/4" and XLR output | Color: Walnut Satin (WS) | **Available in Acoustic Version**

## VSA-2 CNS EQ

**Electric Acoustic 10 string Brazilian Viola** | Catalpa Top, Catalpa back and sides | Catalpa neck with double action truss rod | Rosewood fingerboard | Satin (Open pore) finish | Nickel (for Brazilian Viola, 5+5) 4-Band Preamp with digital tuner | 1/4" and XLR output | Color: Catalpa Natural Satin (CNS) | **Available in Acoustic Version**

## VSA-2 BK EQ

**Electric Acoustic 10 string Brazilian Viola** | Linden Top | Linden back and sides | Nato neck with double action truss rod | Rosewood Fingerboard | Glossy Finish, Nickel tuners (for Brazilian Viola, 5+5) 4-Band Preamp with Digital Tuner | 1/4" and XLR output | Color: Black (BK) | **Available in Acoustic Version**

## VSA-2 NM EQ

**Acoustic 10 string Brazilian Viola** | Spruce Top | Maple back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Nickel (for Brazilian Viola, 5+5) tuners | 4-Band Preamp with digital tuner | 1/4" and XLR output | Color: Natural Maple (NM) | **Available in Acoustic Version**

## VS-14 EQ

**Electric Acoustic 10-Strings Brazilian Viola** | Linden Top | Linden Back and Sides | Chinese Solid Wood Neck with truss rod | 3-Band Preamp with Digital Tuner | Colors: Natural (N) and Black (BK) | **Available in Acoustic Version**

## VS-14 EQ NS

**Electric Acoustic 10-Strings Brazilian Viola** | Linden Top | Linden Back and Sides | Chinese Solid Wood Neck with truss rod | 3-Band Preamp with Digital Tuner | Color: Natural Satin (NS)



### VSE-4 LTD NS

**Acoustic 10 string Brazilian Viola Thin Waist** | Spruce Top with decorative details | Sapele Back and Sides | Nato Neck with double action Truss rod | Rosewood Fingerboard | Satin Finish | Color: Natural Satin (NS) | **Available in Electric Version**



### VSE-6 N EQ

**Electric Acoustic 10 string Brazilian Viola Thin Waist** | Solid Spruce Top with decorative details | Sapelle Back and Sides | Nato Neck with double action truss rod | Rosewood Fingerboard Fishman® Isys + 2-Band Preamp with Digital Tuner | Glossy Finish | Color: Natural (N)

### VSM-6 N EQ

**Electric Acoustic 10 string Brazilian Viola** | Solid Spruce Top with decorative details | Ovankol Back and Sides | Nato Neck with double action truss rod | Rosewood Fingerboard | Fishman® Isys + 2-Band Preamp with Digital Tuner | Glossy Finish | Color: Natural (N)



### VSE-4 NS

**Electric Acoustic 10 string Brazilian Viola Thin Waist** | Spruce Top | Sapele Back and Sides | Nato Neck with double action truss rod | Rosewood Fingerboard | Satin Finish | Color: Natural Satin (NS) | **Available in Electric Version**



### VSC-4 EQ

**10 String Professional Brazilian Viola** | Electric Acoustic | Solid Sitka Spruce top | Solid Mahogany back and sides | Ebony fingerboard and Cedar neck with Adjustable truss rod | Golden Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced.Gloss Varnish Finish | Color: Natural (N) | Hard Case Included | **Available in Acoustic Version**



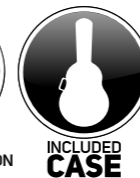
### VSC-6 EQ

**10 String Professional Brazilian Classical Viola** | Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with Adjustable truss rod | Gold Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



### BSM-5

**Professional Brazilian Mandolin Acoustic** | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Diecast Machine Heads | Glossy Varnish Finish | Hard Case Included | Color: Natural (N) | **Available in Electric Version**



#### ■ GIANNINI TIPS: BRAZILIAN VIOLA CAIPIRA

There is many ways of tuning your Brazilian Viola Caipira, but we've classified the 5 most important of them:

| CEBOLÃO E     | CEBOLÃO D     | RIO ABAIXO   | BOIADEIRA     | NATURAL      |
|---------------|---------------|--------------|---------------|--------------|
| 5th Pair - B  | 5th Pair- A   | 5th Pair - G | 5th Pair - G  | 5th Pair- A  |
| 4th Pair - E  | 4th Pair - D  | 4th Pair - D | 4th Pair - D  | 4th Pair - D |
| 3rd Pair - G# | 3rd Pair - F# | 3rd Pair - G | 3rd Pair - F# | 3rd Pair - G |
| 2nd Pair - B  | 2nd Pair- A   | 2nd Pair - B | 2nd Pair - A  | 2nd Pair - B |
| 1st Pair - E  | 1st Pair- D   | 1st Pair - D | 1st Pair- D   | 1st Pair - E |

#### VIOLA CLASSIC OR SLIM?

Giannini has these two types of bodies for Brazilian Viola Caipira. But, in Giannini pattern, what's the main difference between them?

**CLASSIC:** It has the format of a 37" classical guitar, and his tone is in the middle range.

**SLIM:** It's the traditional viola body shape, and his tone is in the treble range.

# Electric Guitars



**G-100**  
**Electric Guitar** | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 3 Single Coil pickups with 5 position switch, 1V/2T controls, standard chrome tremolo bridge | Colors: BK/WH, BK/TT, 3TS/TT, 3TS/WH, TRD/WH, PK/WH, PP/WH, DW/WH e TBL/WH | **Available in Left Hand BK/TT and 3TS/TT**



**G-101**  
**Electric Guitar** | Basswood body | Rosewood or Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 1 Humbucker + 2 single coils pickups | 1V/2T controls | standard chrome tremolo bridge | Colors: BK/BK, MR/WH, MR/WH/MP, BK/WH, SV/WH/MP, SV/WH, and MB/WH | **Available in Left Hand BK/BK**



**G-102**  
**Electric Guitar** | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 2 Humbucker pickups with 3 position switch | 1V/2T controls | standard chrome tremolo bridge | Colors: SBK/BK and MR/BK

# Basses



## GB-1

**4-String Electric Bass** | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 2 JB pickups, 4 in-line chrome open gear tuning keys, standard chrome bridge | Colors: BK/WH, 3TS/WH, TWR/WH, BK/TT, BK/BK, 3TS/TT, TWR/BK e WH/TT



## GB-200A/ GB205A

**4 and 5-String Electric Bass. Active Electronics** | Poplar body | Maple neck | Rosewood fingerboard | 24 Frets nickel silver, pearl white dots, die cast tuners | Volume, Balance, Treble and Bass, Gloss body | Satin neck | Colors: BK, NG, DW,TBL and MR

**GB-200A** | 4 Strings | 2 Ceramics pickups, J ( bridge) + P (Neck)

**GB-205A** | 5 Strings | 2 Soap Bar Active Ceramic Pick-Ups



## GBA/ GBA 5

**Cutaway Acoustic Electric 4 and 5-String Bass** | Spruce top (NS) or Sapele top (WS) | Sapelle back and sides | Rosewood fingerboard | Chrome tuning keys | Nato neck with bi-directional truss rod | Under saddle piezo pickup | 4 band EQ with digital tuner | 1/4" and XLR outputs | 22 frets of Alpaca, 33.85" scale length | Motherpearl position markers | Colors: Natural Satin (NS) and Walnut Satin (WS)

# Bowed



## SV

**Violin** | Linden Top | Linden Back and Sides (Artful Flame) | Brow | Rosin and Case Included | **Available in 1/2", 3/4" and 4/4" Sizes**



## GIV-AF 4/4

**Violin 4/4** | Solid Spruce Top | Solid Maple Back and Sides (Artful Flame) | Maple Neck | Brow | Rosin and Case Included



## GIV-EPF 4/4

**Violin 4/4** | Solid Spruce Top | Solid Maple Back and Sides (Maple Flame) | Ebano Fingerboard | Maple Neck | Brow | Rosin and Case Included



## GCE 4/4

**Acoustic Cello 4/4** | Linden Top | Linden Back and Sides | Maple Neck | Rosewood (dyed) Fingerboard | Metallic Tailpiece with 4-fixed fine tuners | Brow with natural horse hair | Rosin and Bag Included



## GDB 3/4

**Acoustic 3/4 Double Bass** | Linden Top | Linden Back and Sides | Maple Neck | Rosewood (dyed) Fingerboard | Metallic Tailpiece | Chromed Open Gear (2+2) Tuning | Brow with natural horse hair | Rosin and Bag Included

■ ALL OF OUR VIOLINS HAVE CASES AND BOWS INCLUDED



SV



GIV-AF 4/4



GIV-EPF 4/4

# Amplifiers

Amplifiers

Amplifiers

## G20

### Compact Amplifier for Electric guitars (20W RMS)

Dual voltage (127/220V~60Hz) | 8" high efficiency speaker | 1 channel with Gain/Level, Drive/Distortion effects boost | 2 band equalizer (Bass/Treble) | stereo headphones outlet | high resistance plastic corner protections and multi function handle

## G6

### Compact Amplifier for Electric Guitars (10W RMS)

Dual voltage (127/220V~60Hz) | 6.5" high efficiency speaker | 2 channel with Clean/Distortion, chorus and delay, 3 band equalizer (Bass, Middle/Mid., Freq. Treble) | stereo headphones outlet | microphone input with independent volume | high resistance plastic corner protections and multifunction handle (upper and angular monitor support)

## G8

### Compact Amplifier for Electric Guitars (20W RMS)

Dual voltage (127/220V~60Hz) | 8" high efficiency speaker | 2 channel with Clean/Distortion, 3 band equalizer (Bass, Middle/Mid. Freq. Treble) | mono 1/4" input, stereo 1/4" aux in | stereo 1/8" MP3 in | stereo headphones outlet | microphone input with independent volume | high resistance plastic corner protections and multi function handle

## G5+

### Compact Amplifier for Electric. Guitars (15W RMS)

Dual voltage (127/220V~60Hz) | 6.5" high efficiency speaker | 1 channel with Clean/Drive/ Distortion/Level, 2 band equalizer (Bass/Treble) | stereo headphones outlet | high resistance plastic corner protections and multi function handle (upper and angular monitor support)

## V15

### Compact Amplifier for Acoustic/Classical Guitars

(15W RMS) | Dual voltage (127/220V~60Hz) | 6.5" high efficiency speaker | 1 channel with adjustable Chorus effect, 3 band equalizer Bass/Middle/Treble) mono 1/4" input | stereo 1/8" Mp3 in | stereo headphones outlet | microphone input with independent volume | high resistance plastic corner protections and multi function handle



## B20

### Compact Amplifier for Bass (20W RMS)

dual voltage 127/220V~60Hz) | 8" high efficiency speaker | 1 channel with Gain/Volume, 3 band equalizer (Bass/Middle/Treble) | mono 1/4" input | stereo RCA aux in | stereo headphones | mono 1/4" line out and high resistance plastic corner protections



### CAPO STR

**Capo Premium designed for Folk Guitar (steel strings) and Electric Guitar** | Adjustment: Micrometer tension mechanism  
Material (Body): High-grade Zinc Alloy | Rubber: High-grade Silicone rubber (without problems with rubber residues) | Colors: Black (BK) and Silver (SV)



### CAPO ST/NY

**Hi grade zinc alloy capo designed for nylon string guitars and steel string acoustic and electric guitars** | Features height strength spring ( imported from Japan) and hi grade silicon rubber cushions | Finshes: (BL) Black or (SV) Silver



### GFD 23G

**Soprano Recorder German**  
Key system: German | Instrument Key: C | Material: ABS plastic  
Body: 03 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual  
Accessories: Cotton bag

### GFD 24B

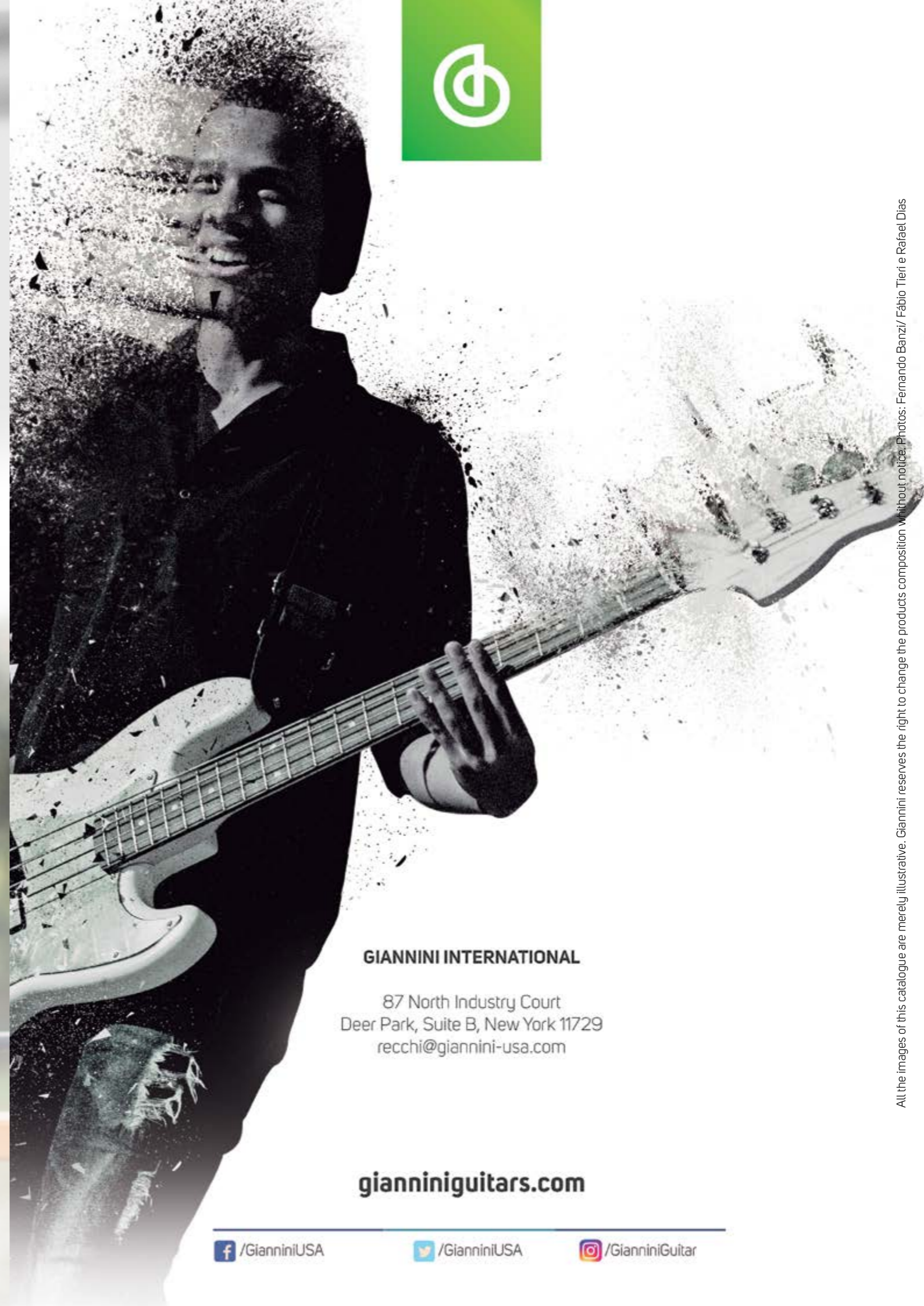
**Soprano Recorder Baroque**  
Key system: Baroque | Instrument Key: C | Material: ABS plastic  
Body: 03 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual | Accessories: Cotton bag

### GFD 313G

**Soprano Recorder German**  
Key system: German | Instrument Key: C | Material: ABS plastic  
Body: 3 pieces | Color: Walnut (W) | Includes: Cleaning rod and instruction manual  
Accessories: Bag

### GFD 314B

**Soprano Recorder Baroque**  
Key system: Baroque | Instrument Key: C | Material: ABS plastic  
Body: 3 pieces | Color: Walnut (W) | Includes: Cleaning rod and instruction manual | Accessories: Bag



### GIANNINI INTERNATIONAL

87 North Industry Court  
Deer Park, Suite B, New York 11729  
recchi@giannini-usa.com

[gianniniguitars.com](http://gianniniguitars.com)