



 **Giannini**[®]
Catalog/18

USA
Made in China Products

Nylon Strings



NR

Classical Guitar Nylon Strings. Size 30" | Linden top
Linden back and sides | Chinese Solid Wood Neck
Color: Natural (N)



N4

Classical Guitar Nylon Strings. Size 34" | Linden top
Linden back and sides | Chinese Solid Wood Neck
Colors: Natural(N), Black (BK) and Pink (PK)



N6

Classical Guitar Nylon Strings. Size 36" | Linden top
Linden back and sides | Chinese Solid Wood Neck
Colors: Natural (N), Black (BK) and Pink (PK)



N-14

Classical Guitar Nylon Strings. 39" Size | Linden top | Linden back and sides
Chinese Solid Wood neck with truss rod | Maple (black dyed) Fingerboard
Colors: Natural (N), Black (BK) and Pink (PK)



NF-14 CEQ

**Acoustic-Electric Nylon String Cutaway
Classical Guitar. Size 39"** | Linden top | Linden
back and sides | Chinese Solid Wood neck with
double action truss rod | Maple (black dyed)
Fingerboard | Nickel Tuners | Preamp 3-Band
with digital Tuner | Color: Natural (N)



GN-15

Classical Nylon String. 39" Size | Spruce Stika top (N and TS) or Linden
top (BK) | Linden back and sides | Solid Wood Neck with truss rod
Rosewood Bridge and fingerboard | Colors: Natural (N), Black (BK) and
Tobacco Sunburst (TS)



GN-17 CDR

Classical Guitar Nylon Strings | Red Cedar top | Sapele back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)

GN-17 SPC

Classical Guitar Nylon Strings | Spruce top | Sapele back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)



GNC-10/7 SPC

Classical Nylon String, 7-Strings | Solid Spruce top | Rosewood back and sides | Okoume neck with Rosewood bridge and fingerboard | Color: Natural (N) | Available in Electric Version with Fishman® Isys+ Tuner/Preamp System



CDR-PRO THIN CEQ

Classical Nylon String, Thin-Line Acoustic-Electric Cutaway | Solid Cedar top | Rosewood back and sides | Rosewood fingerboard | Nato neck | Gold tuners | Dual Action truss rod | Equipped with Fishman® Isys+ Tuner/Preamp System | Color: Natural (N)



GNFLE CEQ

Acoustic-Electric Nylon String Cutaway Classical Guitar | Red Cedar top | Ovangkol back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Classic Type 3+3 tuners | 4-Band Preamp with digital tuner | Color: Natural (N)



CDR-PRO CEQ

Classical Nylon String Acoustic-Electric Cutaway | Solid Cedar top | Rosewood back and sides | Rosewood fingerboard | Nato neck | Gold tuners | Dual Action truss rod | Equipped with Fishman® Isys+ Tuner/Preamp System | Color: Natural (N)



GNC-1 CDR

Classical Guitar Nylon Strings | Solid Red Cedar Top | Ovangkol back and sides | Nato neck with double action truss rod | Rosewood fingerboard | Classic Type 3+3 tuners | Color: Natural (N)



GNC-10 SPC

Classical Nylon String | Solid Spruce top | Rosewood back and sides | Okoume neck with Rosewood bridge and fingerboard | Color: Natural (N)



GIANNINI TIPS: BODY SIZE



Thin



Flat



Classical

Giannini Classical Guitars are usually used for Bossa Nova, Samba, Flamenco, and especially for beginners. Their nylon strings provides more comfort to play.

Instruments with Flat/Thin bodies have smooth tones that come from its acoustic sound; however, when they are plugged in, it is possible to extract more brilliant tones with good response of all frequencies. They are much appreciated for musicians that make the stage their lifestyle and the way for express themselves.



GNF-1D CEQ

Mini Jumbo Cutaway Acoustic Electric Guitar Nylon Strings

Basswood top | Linden back and sides | Rosewood Fingerboard | Nickel Machines Nato Neck with double-action truss rod | 3 Band Preamp with Volume Bass, Middle, Treble controls, Phase Switch | Tuner and Piezo Standard Pickups | Colors: Natural Gloss (NG), Natural Satin(NS), Brown Red Burst (BRB) and Black (BK)



GNF-3 CEQ NS

Flat Cutaway Acoustic Electric Guitar Nylon Strings

Spruce top | Ovangkol back and sides | Rosewood Fingerboard | Classic golden Machine heads | Okoume with double-action truss rod Neck | K-8100 ceramic piezo Pickup 3-Band Preamp with Digital tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Satin varnish | Color: Natural Satin (NS)

GNF-3 CEQ WS

Flat Cutaway Acoustic Electric Guitar Nylon Strings | Sapele top | Sapele back and sides | Rosewood Fingerboard | Classic golden Machine heads Okoume with double-action truss rod Neck | K-8100 ceramic piezo Pickup 3-Band Preamp with Digital tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Satin varnish Color: Walnut Satin (WS)



GNCRA-CEQ

Unique Patented Craviola® Body Shape Nylon String Acoustic- Electric | Solid Cedar top | Rosewood back and sides | Rosewood fingerboard & bridge | Dual Action truss rod | 50mm Nut Width | Gold Classic tuners | Equipped with **Fishman® Isys+** Tuner/Preamp System Finish: Natural (N)



GNSL-N

Thin Line Nylon Acoustic Cutaway | Solid Spruce top Solid Mahogany back and sides | Rosewood fingerboard with Pearl Inlays | Deluxe Classical tuners | Decorative F holes | 25 1/4 scale | Colors: Natural (N) and Amber (AMB) | Available in Left Hand



LEFT HANDED VERSION

AMB

Steel Strings



SF-14 CEQ

Acoustic-Electric Steel String Cutaway Classical Guitar | Linden top | Linden back and sides | Chinese Solid Wood Neck with double action truss rod | Maple Fingerboard (black dyed) | 3-Band Preamp with digital Tuner | Color: Natural (N) and Black (BK)



GSF-1D CEQ

Acoustic-Electric Cutaway Guitar Steel Strings | Basswood top | Linden back and sides | Die Cast Chrome Tuners | Nato Neck with double-action truss rod | 3 band Preamp Controls: Volume, Bass, Middle, treble, Phase Switch, Chromatic Tuner | Finish: Glossy Colors: Natural Satin (NS), Natural Gloss (NG), Brown Red Burst (BRB) and Black (BK)



GSF-3 CEQ NS

Grand Auditorium Cutaway | Spruce top | Sapele back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Okoume with double-action truss rod Neck | K-8100 ceramic piezo pickup | 3 Band Preamp with Digital Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Satin varnish | Color: Natural Satin (NS)

GSF-3 CEQ TDW

Grand Auditorium Cutaway | Agathis top | Agathis back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Okoume with double-action truss rod Neck | K-8100, ceramic piezo pickup | 3 Band Preamp with Digital Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Gloss varnish | Color: Translucent Dark Wine (TDW)



GD-1 EQ

Acoustic Electric Dreadnought Full



Basswood top | Agathis back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Okoume Neck with double-action truss rod | K-8100, piezo Pickup | 3-Band Preamp with digital tuner | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Output: P-10 | Colors: 3 Tone Sunburst (3TS), Translucent Dark Wine (TDW), Tobacco Sunburst (TS) and Vintage Sunburst Satin (VSB-S)

GDC-1 CEQ

Acoustic Electric Dreadnought Cutaway | Basswood top | Agathis back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Okoume Neck with double-action truss rod | K-8100, piezo Pickup | 3-Band Preamp with digital tuner | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Output: P-10 | Colors: Natural Satin (NS), Satin Black (SBK) and Vintage Sunburst Satin (VSB-S)



GF-1D CEQ

Acoustic Electric Dreadnought Cutaway

Linden top | Linden back and sides | Rosewood Fingerboard
Die cast chrome Machine heads | Catalpa Neck | K-8100,
ceramic piezo pickup | 3 Band Preamp with Digital Tuner
Controls: Middle, Tuner, Treble, Bass, Phase and Volume
switches | Output: P-10 | Color: Black (BK)



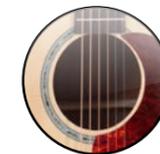
Spruce top | Linden back and sides | Rosewood Fingerboard
Die cast chrome Machine heads | Catalpa Neck | K-8100,
ceramic piezo pickup | 3 Band Preamp with Digital Tuner
Controls: Middle, Tuner, Treble, Bass, Phase and Volume
switches | Output: P-10 | Colors: Natural (NS) and 3 Tone
Sunburst (3TS)



Zebra Wood top | Zebra Wood back and sides | Rosewood
Fingerboard | Die cast chrome Machine heads | Nato Neck
K-8100, ceramic piezo pickup | 3 Band Preamp with Digital
Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume
switches | Output: P-10 | Color: Natural Zebra (ZW)



Sapele top | Sapele back and sides | Rosewood Fingerboard
Die cast chrome Machine heads | Nato Neck, K-8100,
ceramic piezo pickup | 3 Band Preamp with Digital Tuner
Controls: Middle, Tuner, Treble, Bass, Phase and Volume
switches | Output: P-10 | Color: Walnut Satin (WS)

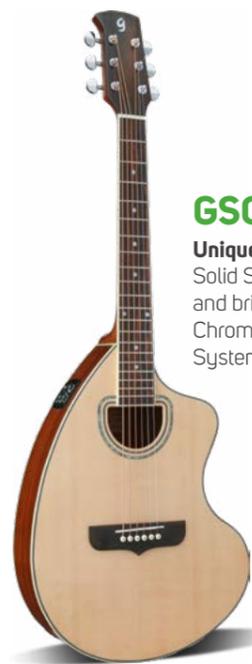


GAD-PRO CEQ

Grand Auditorium Cutaway Acoustic Electric Guitar | Solid Spruce top
Sapelle Back and Sides | Okoume Neck with Double-Action Truss Rod
Rosewood Fingerboard and Bridge | Die-Cast Chrome Tuning
Fishman® Presys Blend Preamp | Controls: volume, bass, middle,
treble controls, notch, mic blend, phase switch with built in tuner
Color: Natural Glossy (NG) | **Gig Bag Included**

GDR-PRO EQ

Dreadnought Acoustic Electric Guitar | Solid Spruce top | Sapele back
and sides | Rosewood fingerboard | Die Cast chrome tuners | Okoume
Mahogany Neck with dual action truss rod Nut 43mm | Frets 20 Nickel
Silver, Pearl white dots | Tortoise pick guard | **Fishman® Presys** Blend
Preamp with volume, bass, middle, treble controls, notch, mic blend,
phase switch with built in tuner | Color: Natural Satin (NS) | **Gig Bag
Included**



GSCRA SPC 36 CEQ

Unique Patented Craviola® Body Shape 36" Acoustic-Electric
 Solid Spruce Sitka top | Sapele back & sides | Rosewood fingerboard and bridge | Nato neck with Dual-action truss rod | 43mm Nut Width | Chrome Die-cast tuners | Equipped with **Fishman® Isys+** Tuner Preamp System | Color: Natural (N)

GSCRA SPC FM CEQ

Unique Patented Craviola® Body Shape Acoustic | Solid Spruce top | Flamed Maple back and sides | Rosewood fingerboard & bridge, | Nato neck | Dual-action truss rod | Chrome Die-Cast tuners | 44mm Nut Width | Equipped with **Fishman® Isys+** Tuner Preamp System | Color: Natural (N)



GSCRA 12 SPC CEQ

Unique Patented Craviola® Body Shape Acoustic- Electric 12- String | Solid Spruce Sitka top | Rosewood back and sides | Rosewood fingerboard and bridge | Chrome Die-cast tuners | Dual-action truss rod | Nato neck | 48mm Nut Width | Equipped with **Fishman® Isys+** Tuner Preamp System | Color: Natural (N)



TR

AMB



GNSL-S FM

Thin Line Steel Acoustic Electric Cutaway | Flamed Maple top | Solid Mahogany back and sides | Rosewood fingerboard with Pearl Inlays | Grover machines | Decorative F Holes, 25 1/4 scale | Colors: Tobacco Sunburs (TS), Amber (AMB) and Translucent Red (TR) | **Available in Left Hand**

Cavaquinhos



N

BK



CS-14

Acoustic Cavaquinho | Linden top | Linden back and sides | Chinese Solid Wood Neck | Colors: Natural (N) and Black (BK)

CS-14 EP

Passive Acoustic Electric Cavaquinho | Linden top | Linden back and sides | Chinese solid wood Neck | Nickled, 2+2 Machine heads | Dyed maple Fingerboard | K-8600, under saddle piezo pickup | Preamp EP-1 (passive) | Controls: Volume and Tone Output: P-10 | Finish: Glossy varnish | Color: Natural (N)

10 String Brazilian Violas



VS-14

Acoustic 10-Strings Brazilian Viola | Linden top | Linden back and sides | Chinese Solid Wood Neck with truss rod | Color: Natural (N)

VS-14 EQ NS

Electric Acoustic 10-Strings Brazilian Viola | Linden top | Linden back and sides | Chinese Solid Wood Neck with truss rod | 3-Band Preamp with Digital Tuner | Color: Natural Satin (NS)

GIANNINI TIPS: BRAZILIAN VIOLA CAIPIRA

There is many ways of tuning your Brazilian Viola Caipira, but we've classified the 5 most important of them:

CEBOLÃO E	CEBOLÃO D	RIO ABAIXO	BOIADEIRA	NATURAL
5th Pair - B	5th Pair - A	5th Pair - G	5th Pair - G	5th Pair - A
4th Pair - E	4th Pair - D	4th Pair - D	4th Pair - D	4th Pair - D
3rd Pair - G#	3rd Pair - F#	3rd Pair - G	3rd Pair - F#	3rd Pair - G
2nd Pair - B	2nd Pair - A	2nd Par - B	2nd Pair - A	2nd Pair - B
1st Pair - E	1st Pair - D	1st Pair - D	1st Pair - D	1st Pair - E

VIOLA CLASSIC OR SLIM?

Giannini has these two types of bodies for Brazilian Viola Caipira. But, in Giannini pattern, what's the main difference between them?

CLASSIC: It has the format of a 37" classical guitar, and his tone is in the middle range.

SLIM: It's the traditional viola body shape, and his tone is in the treble range.

Electric Guitars



G-100

Electric Guitar | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 3 Single Coil pickups with 5 position switch | 1V/2T controls | Standard chrome tremolo bridge | Colors: BK/WH (Black with White Pickguard), 3TS/WH (Three Tone Sunburst with White Pickguard), BK/TT (Black with tortoise Pickguard) and 3TS/TT (3 Tone Sunburst with Tortoise Pickguard)



G-101

Electric Guitar | Basswood body | Rosewood neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 1 Humbucker + 2 single coils pickups | 1V/2T controls | Standard chrome tremolo bridge | Colors: BK/BK (Black with Black Pickguard)



G-102

Electric Guitar | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 2 Humbucker pickups with 3 position switch | 1V/2T controls | Standard chrome tremolo bridge | Color: SBK/BK (Satin Black with Black Tortoise)

Electric Craviolas



GCRA-202 EL FM

Unique Patented Craviola® Body Shape | Solid Body | Mahogany Body with Flame Maple top | Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece | Polyfinish, Nubone Nut, 24- 3/4 scale Colors: Crimson (CRM), Light Chocolate Burst (LCB), 3 Tone Sunburst (3TS), Black (BK) (3TS), Black (BK)



GCRA-202/12 EL FM

Unique Patented Craviola® Body Shape, 12-String | Solid Mahogany Body with Flame Maple top | Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers, 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece, Polyfinish | Nubone Nut, 24- 3/4 scale Color: 3 Tone Sunburst (3TS),Crimson (CRM), Light Chocolate Burst(LCB),3 Tone Sunburst (3TS),Light Blue Burst (LLB), Grey Black Burst (GBB), Natural Blonde (NB)

■ DID YOU KNOW? CRAVIOLA STORY

In 1969, one of the most adored instruments by musicians throughout the world was conceived, the **Craviola®**. An idea concertedly devised by both **Giorgio Giannini** and guitar player **Paulinho Nogueira** who, while having a snack and talking about the guitar models available in that period, started to outline on napkins some possibilities for differentiated shapes until they reached the design that has mesmerized so many musicians and admirers.

The Craviola® is a **Giannini** internationally patented exclusive product. Its name was only given after the first prototype's construction, a twelve-string model. And as the strings used for the test were mostly viola ones, they obtained this resounding result that ended up helping with the name of the instrument. As far as **Paulinho** couldn't guess what would come out of that unusual shape, he only realized it was a unique sound after played the first model. "It had not dawned upon me until it was ready. As it sounded a bit like the harpsichord (in Portuguese cravo) and a bit like the viola, the obvious name was born. They really liked the name in the United States, it suited really well."

Electric Bass

GB-200A/ GB205A

4-5 Strings Electric Bass. Active Electronics | Poplar body | Maple nec | Rosewood fingerboard | 24 Frets nickel silver | Pearl white dots | Die cast tuners | Volume, Balance, Treble and Bass | Gloss body | Color: BK (Black)

GB-200A | 4 Strings | 2 Ceramic pickups, J (bridge) + P (Neck)

GB-205A | 5 Strings | 2 Soap Bar Ceramic Pick-Ups



GB-100

4 String Electric Bass | Solid poplar Body | Maple Neck | Chromed open gear Machine heads | Chromed Hardware | Rosewood Fingerboard | Two "J"-pattern pickups with ceramic magnets Pickup | 2 volumes and 1 tone Knobs | Glossy varnish Finish | Colors: 3 Tone Sunburst with Tortoise pickguard (3TS/TT) | Black with Tortoise pickguard (BK/TT) | Black with White pickguard (BK/WH) and White with Tortoise pickguard (WH/TT)



GCRA-202 B

Unique Patented Craviola® Body Shape, 4 String Bass | Solid Body | Mahogany Body with Flame Maple top | Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece | Polyfinish | Nubone Nut | 30 - 3/4 scale Colors: Natural Blonde (NB), Crimson (CRM), Trans Blue Burst (TBB), 3 Tone Sunburst (3TS)

Accessories

CAPO STR

Capo Premium designed for Folk Guitar (steel strings) and Electric Guitar | Adjustment: Micrometer tension mechanism | Material (Body): High-grade Zinc Alloy | Rubber: High-grade Silicone rubber (without problems with rubber residues) | Colors: Black (BK) and Silver (SV)



CAPO ST/NY

Hi grade zinc alloy capo designed for nylon string guitars and steel string acoustic and electric guitars | Features height strength spring (imported from Japan) and hi grade silicon rubber cushions | Finish: (BL) Black or (SV) Silver

GTU

Digital Chromatic Tuner for stringed instruments | Frequency 430-450Hz (adjustable) | Tuning modes: chromatic ©, Guitar (G), Bass (B), Violin (V) Cavaquinho (Ca) with contact sensor (clip), tuning range AO-A3 | Color: BK/GR



GFD 23G

Soprano Recorder German
Key system: German | Instrument Key: C | Material: ABS plastic | Body: 03 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual | Accessories: Cotton bag

GFD 24B

Soprano Recorder Baroque
Key system: Baroque | Instrument Key: C | Material: ABS plastic | Body: 03 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual | Accessories: Cotton bag

GFD 313G

Soprano Recorder German
Key system: German | Instrument Key: C | Material: ABS plastic | Body: 3 pieces | Color: Walnut (W) | Includes: Cleaning rod and instruction manual | Accessories: Bag

GFD 314B

Soprano Recorder Baroque
Key system: Baroque | Instrument Key: C | Material: ABS plastic | Body: 3 pieces | Color: Walnut (W) | Includes: Cleaning rod and instruction manual | Accessories: Bag



Illustrative Photos

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