

















### Acoustic Electric Cavaco

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar
- Controls: Volume, Bass, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version







### **BS1EQNS**

### Acoustic Electric Mandolin

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar
- Pickups: Piezo Transducer (Passive)
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version

LAMINATED BACK AND SIDES



LAMINATED BACK AND SIDES







# BRAZILIAN VIOLAS RAIZSERIES















### Acoustic Electric Brazilian Viola

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Controls: Volume, Bass, Middle, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version



## BRAZILIAN VIOLAS RAIZSERIES







**VS4 EQ NS** 

### Acoustic Electric Brazilian Viola

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Controls: Volume, Bass, Middle, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version





















### Classic Acoustic Electric Guitar

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Controls: Volume, Bass, Middle, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version











NW1/7 EQ NS

### Classic Acoustic Electric Guitar, 7-string

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Controls: Volume, Bass, Middle, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in Acoustic Version















**>>** LAMINATED BACK AND SIDES





### **NFL CEQ NS**

### Acoustic Electric Flat Guitar Cutaway

- Top: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Controls: Volume, Bass, Middle, Treble, Phase switch and Tuner
- Finished: Satin Vanish
- Color: Natural Satin (NS)



# GUITARS AND CAVACOS TRANQUILLOGIANNINI



#### Classic Acoustic Guitar

- Solid Top: Sitka Spruce/ Red Cedar
- Back and sides: Solid Maciço
- Fingerboard: Pau Ferro
- Neck: Cedar with adjustable truss rod
- Machine heads: Classic Golden
- Finished: Satin Vanish
- Color: Natural Satin (NS)

Available in 7-Strings Version





# BRAZILIAN VIOLAS TRANQUILLO**GIANNINI**



### **VST1NS**

#### Brazilian Viola

- Solid Top: Sitka Spruce/ Red Cedar
- Back and sides: Solid
- Fingerboard: Pau Ferro
- Neck: Marupá with adjustable truss rod
- Machine heads: Classic Golden
- Finished: Satin Vanish
- Color: Natural Satin (NS) Available in Slim Version





#### Cavaco

- Solid Top: Sitka Spruce/ Red Cedar
- Fingerboard: Pau Ferro
- Neck: Cedar
- Machine Head: Classic Golden
- Finish: Satin Varnish
- Cor: Natural Satin (NS)





#### **Brazilian Viola**

- Top: Solid Marupá
- Back and sides: Solid Marupá
- Fingerboard: Pau Ferro
- Neck: Marupá with adjustable truss rod
- Machine heads: Classic Golden
- Finished: Satin Vanish
- Color: Natural Satin (NS)



### CLASSIC GUITARS HANDCRAFTEDSERIES



### **GNC-4 EQ**

#### Professional Classical Nylon

- Top: Solid Red Cedar
- Back and sides: Solid Mahogany
- Neck: Cedar with reinforcement
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish

#### Available in Acoustic Version

















**GNC-4/7 EQ** 

### Professional Classical Nylon 7-Strings

- Top: Solid Red Cedar
- Back and sides: Solid Mahoganu
- Neck: Cedar with reinforcement
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish

#### Available in Acoustic Version











**GNC-5 EQ** 

### Savio Professional Classical Nylon String Electric Acoustic

- Top: Solid German Spruce
- Back and sides: Ebony
- Braço: Cedar with reinforcement
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish

Available in Acoustic Version



# CLASSIC GUITARS HANDCRAFTEDSERIES



**GNC-6** 

### Sor Professional Classical Nylon String

- Top: Solid Red Cedar
- Back and Sides: Solid Indian Rosewood
- Neck: Cedar with reinforcement
- Fingerboard: Ebony
- Finish: Gloss Varnish













**GCPPM CEQ** 

### Cutaway Professional Acoustic-Electric Classical Nylon String

- Top: Solid Red Cedar
- Back and Sides: Solid Mahogany
- Neck: Cedar with adjustable truss rod
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish













**)** 11

**GCPP CEQ** 

#### Cutaway Professional Acoustic-Electric Classical Nylon String

- Top: Solid German Spruce
- Back and Sides: Solid Indian Rosewood
- Braço: Cedar with adjustable truss rod
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish





## BRAZILIAN VIOLAS HANDCRAFTEDSERIES











VSC-4 EQ

### 10 String Professional Brazilian Viola - Electric Acoustic

- Top: Sitka Spruce
- Back and Sides: Solid Mahogany
- Neck: Cedar with adjustable truss rod
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish

**VSC-6 EQ** 

Fingerboard: Ebony

and Tuner switch

• Finish: Gloss Varnish

Available in Acoustic Version

• Pickup: Under Saddle

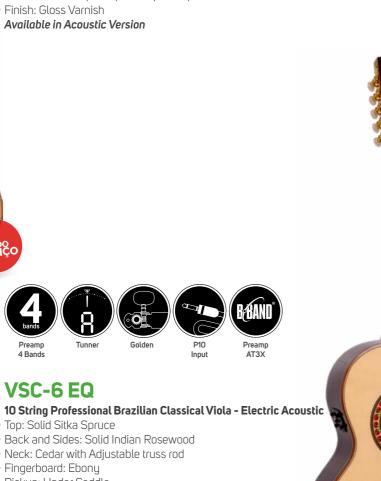
• Top: Solid Sitka Spruce

• Back and Sides: Solid Indian Rosewood

• Controls: Volume, Bass, Middle, Treble, Presence

• Neck: Cedar with Adjustable truss rod

#### Available in Acoustic Version



# CAVACOS AND MANDOLINS HANDCRAFTEDSERIES











CSM-10 EQ

#### Professional Cavaco - Electric Acoustic

- Top: Solid German Spruce
- Back and Sides: Indian Rosewood
- Neck: Cedar
- Fingerboard: Ebony
- Pickup: Under Saddle
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish

Available in Acoustic Version







**BSM-5EL** 

### Professional Brazilian Mandolin Acoustic

- Top: Solid German Spruce
- Back and Sides: Solid Indian Rosewood
- Neck: Cedro
- Fingerboard: Ebony
- Preamp: Acoustic Transducer with Jack Preamp
- Controls: Volume
- Finish: Gloss Varnish

Available in Acoustic Version



















**GSCRA-PROCEQ** 

#### Unique Patented Craviola® Body Shape Professional Steel 6-String. Electric Acoustic

- Top: Solid Sitka Spruce
- Back and Sides: Solid Indian Rosewood
- Neck: Cedar with Adjustable truss rod
- Fingerboard: Ebany
- Preamp: Rastilho (Piezo)
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch Finish: Gloss Varnish











**GSCRA-PRO12 CEQ** 

#### Unique Patented Craviola® Body Shape Professional Steel 6-String. Electric Acoustic

- Top: Solid Sitka Spruce
- Back and Sides: Solid Indian Rosewood
- Neck: Cedar with Adjustable truss rod
- Fingerboard: Ebany
- Preamp: Rastilho (Piezo)
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish













### Craviola® Nylon Profissional Electric Acoustic

- Top: Solid Sitka Spruce
- Back and Sides: Solid Indian Rosewood
- Neck: Cedar with Adjustable truss rod
- Fingerboard: Ebany
- Preamp: Rastilho (Piezo)
- Controls: Volume, Bass, Middle, Treble, Presence and Tuner switch
- Finish: Gloss Varnish



