



 **Giannini[®]**
Strings**2019**

Strings

ELECTRIC GUITAR/NICKEL ROUND WOUND

Models	Description
GEEGST8	.008-.038
GEEGST9	.009-.042
GEEGSTP9	.009-.045 (Plus)
GEEGSTH9	.009-.046 (Hybrid)
GEEGST10	.010-.046
GEEGSTP10	.010-.048 (Plus)
GEEGSTH10	.010-.049 (Hybrid)
GEEGST11	.011-.049
GEEGSTH11	.011-.052 (Hybrid)
GEEGST12	.012-.052
GEEGST13	.013-.056

7 STRINGS

GEEGST709	.009-.052
GEEGST710	.010-.056



ELECTRIC BASS/NICKEL ROUND WOUND

Models	Description
4 STRINGS	
GEEBRLX	.035-.095
GEEBRL	.040-.095
GEEBRS	.045-.100
GEEBRSP	.045-.105 (Plus)
GEEBRSX	.050-.105

5 STRINGS

GEEBRL5	.040-.125
GEEBRS5	.045-.130
GEEBRX5	.050-.135

6 STRINGS

GEEBRLX6	.030-.125
GEEBRL6	.030-.130
GEEBR56	.032-.135



ACOUSTIC ELECTRIC BASS/PHOSPHOR BRONZE

Models	Description
4 STRINGS	
GEEBASF	.045-.100
5 STRINGS	
GEEBASF5	.045-.130



ACÚSTICO SERIES/STEEL STRINGS-BRONZE 65/35

Models	Description
GESWAL	.009-.045
GESWAM	.010-.050
GESPW	.011-.052

12 STRINGS

GESWA12	.010-.047
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COBRA SERIES/STEEL STRINGS-BRONZE 85/15

Models	Description
GEEWAK	.009-.045
GEEFLE	.010-.050
GEEFLK	.011-.052
GEEFLKS	.012-.054

12 STRINGS

GEEF12M	.010-.050
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COBRA SERIES/STEEL STRINGS-BRONZE 80/20

Models	Description
CA82XL	.010-.047
CA82SL	.011-.052
CA82L	.012-.053
CA82M	.013-.056

12 STRINGS

CA82L12	.010-.047
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COBRA SERIES/STEEL STRINGS-PHOSPHOR BRONZE

Models	Description
GEEWAKF	.009-.045
GEEFLEF	.010-.047
GEEFLKF	.011-.052
GEEFLKSF	.012-.054
GEEFLXF	.013-.056
GEEFLSXF	.014-.059

12 STRINGS

GEEF12EF	.010-.047
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TITANIUM SERIES/NYLON STRINGS

Models	Description
GENWTM	Medium
GENWTA	Heavy
GENWXTA	Extra Heavy

7 º CORDA (Avulsa)

GENWTA-7	Heavy
GENWXTA-7	Extra Heavy



CLÁSSICO SERIES/NYLON STRINGS

Models	Description
GENWPL	Light
GENWPM	Medium
GENWPA	Heavy
GENWXPA	Extra Heavy
GENWSXPA	Super Extra Heavy
7 th STRINGS (Single)	
GENWPA-7	Heavy
GENWXPA-7	Extra Heavy



MPB SERIES/NYLON STRINGS

Models	Description
PHOSPHOR BRONZE - With Ball End	
GENWBG	Black-Nylon
GENWG	Crystal-Nylon
SILVERPLATED COOPER	
GENWS	Crystal-Nylon
GENWBS	Black-Nylon



ACÚSTICO SERIES/ 10 STRING BRAZILIAN VIOLA-BRONZE 65/35

Models	Description
GESVAL	Cebolão Mi (Light)
GESVAM	Cebolão Ré (Medium)



COBRA SERIES/10 STRING BRAZILIAN VIOLA

Models	Description
CEBOLÃO MI - RIO ACIMA - BOIADEIRA	
GESVL	Light - Silverplated Cooper
GESVNL	Light - Nickel
CV82L	Light - Bronze 80/20
CEBOLÃO RÉ - NATURAL - CANA VERDE PARAGUAÇU	
GESVM	Medium - Silverplated Cooper
GESVNM	Medium - Nickel
CV82M	Medium - Bronze 80/20
RIO ABAIXO - CHITARINA - REALEGO - GUITARRA	
GESVP	Heavy - Silverplated Cooper
GESVNP	Heavy - Nickel
CV82H	Heavy - Bronze 80/20



COBRA SERIES/MANDOLIM

Models	Description
GESBB	Light - Bronze 65/35 with Chenilha
GESBN	Light - Nickel with Ball End
CM82L	Light - Bronze 80/20 with Loop End



ACÚSTICO SERIES/CAVAQUINHO-BRONZE 65/35 (Silverplated)

Models	Description
GESCLA	.010-.025 (Light)
GESCPA	.011-.029 (Heavy)



COBRA SERIES/CAVAQUINHO

Models	Description
GESCL	.010-.026 Niquel (Light)
GESCP	.011-.029 Niquel (Heavy)
CC82L	.010-.026 Bronze 80/20 (Light)
CC82H	.011-.029 Bronze 80/20 (Heavy)



COBRA SERIES/UKULELE

Models	Description
GEUKSC	Concert / Soprano



SIGNATURE SERIES

Models	Description
SSGNPFJ	Frejat - Electric Guitar Burnished - Pure Nickel .010-.046



SIGNATURE SERIES

Models	Description
SSBNBF6	Boris Faria - Electric Bass 6 Strings .030-.132



SIGNATURE SERIES

Models	Description
SSCGG	Guinga - Nylon Strings Bronze 85/15 - Silverplated Coated 3 rd (G) string



SIGNATURE SERIES

Models	Description
SSCVAM	Alceu Maia - Cavaquinho Bronze 80/20 .011-.029



CANÁRIO SERIES/NYLON STRINGS

Models	Description
GENW	Medium
GENWB	Medium with Ball End



CANÁRIO SERIES/STEEL STRINGS

Models	Description
GESW	.011-.045 - Medium with Chenilha
GESWB	.011-.045 - Medium with Ball End



CANÁRIO SERIES/STEEL STRINGS

Models	Description
GESV	Cebolão Ré (Medium) with Chenilha
GESVB	Cebolão Ré (Medium) with Ball End



CANÁRIO SERIES/CAVAQUINHO

Models	Description
GESC	.010-.023 (Medium) with Chenilha
CESCB	.010-.023 (Medium) with Ball End



CANÁRIO SERIES/MANDOLIN

Models	Description
GESB	Medium with Chenilha



CANÁRIO SERIES/ELECTRIC GUITAR

Models	Description
GESGT9	.009-.042
GESGT10	.010-.046



CANÁRIO SERIES/ELECTRIC BASS

Models	Description
4 STRINGS	
GESBX	.040-.095
5 STRINGS	
GESBX5	.040-.125



BOWED SERIES/ALUMINIUM ON STEEL CORE

Models	Description
GEAVVA	Violino 4/4 (Medium)
GEAVOA	Viola 4/4 (Medium)



ETHNIC SERIES/PORTUGUESE GUITAR

Models	Description
GESGP09	.009 Lisbon Tuning
GESGP11	.011 Coimbra Tuning



ETHNIC SERIES/CUATRO PUERTO RICO

Models	Description
GESQPR	.011 Rust Resistant



ETHNIC SERIES/PORTUGUESE CAVAQUINHO

Models	Description
GESVCP09	.009 Silver Copper



Giannini strings are specially designed to meet the changing needs of today's musicians. We offer a wide assortment of strings utilizing the finest materials and latest innovations.

Know some of the characteristics of the raw materials of strings

NYLON STRINGS

Opal Nylon

Medium tenacity Opal nylon monofilament produces brilliant tone with good sustain and pitch stability. *Canário Series.*

Clear Nylon

Medium tenacity clear nylon monofilament suitable for traditional classical guitar. Produces balanced tone, great definition and good sustain. *Clássico Series and MPB Series.*

Black Nylon

Medium tenacity black nylon monofilament suitable for traditional classical guitar. Balanced tone, great definition and good sustain *MPB Series.*

Titanium Color Nylon

High tenacity color nylon monofilament. The Purple / Bluish color creates more personality by highlighting the strings. Good balance material produces a bright, well defined sound with more attack than traditional models. *Titanium Color Series.*

Phosphor Bronze alloy with nylon multi-filament

Phosphor Bronze Wound made with internal nylon multifilament. Features a fuller tone than Silver Copper because of the Phosphorus in its alloy. Brighter tone than Copper without being too sharp and excellent intonation. *MPB series (GENWBG and GENWG).*

Silvered copper with nylon multi-filament

Coated with a nylon multifilament. Copper with a small layer of silver produces a full-bodied tone with wide dynamics and good tonal response. *Canário Series (GENWB) and MPB Series (GENWBS and GENWS).*

Silvered Bronze 65/35 with nylon multi-filament

Silvered Bronze 65/35 (65% copper alloy and 35% zinc) is covered by a small layer of silver. Internal nylon multifilament provides a tone brighter and smoother than Bronze 85/15 and it is preferred by musicians who play finger style. *Clássico Series.*

STEEL STRINGS

Bronze 85/15 with Hexagonal Tinned steel core

Bronze 85/15 wound is made with a Hexagonal Tinned steel core. This alloy of 85% copper and 15% zinc has a bright and full-bodied tone with good sustain due to natural tension steel. Suitable for traditional steel guitar strings and appreciated for its dynamics. *Cobra 85/15 Series.*

Phosphor Bronze alloy with Hexagonal Tinned steel core

Phosphor Bronze Wound made with Hexagonal Tinned steel core. Tone is a little brighter than 85/15 bronze due to the inclusion of Phosphor in its alloy. It has a brighter tone without being excessive. *Cobra Phosphor Bronze Series.*

Phosphor Bronze and Nickel Steel Wound with Hexagonal Tinned steel core

Acoustic bass strings. Phosphor bronze coating and nickel plated steel coating. Provides excellent bass tones without compromising clarity of the notes. Nickel-plated steel is responsible for tonal firmness and more stable tuning. *Cobra Acoustic Electric Bass Series.*

For over 80 years Giannini has invested heavily in training, technology, research and equipment to produce the finest strings for all types of instruments.

Bronze 65/35 with Hexagonal Tinned steel core

Bronze 65/35 wound made with Hexagonal Tinned steel core. This alloy of 85% copper and 15% zinc produces a bright and full-bodied tone, but with a softer grip than Bronze 85/15. It is much appreciated by musicians that fingerpick or use light gauge picks. *Acústico Series.*

Silvered Bronze 65/35 with tinned steel cylindrical core

Silvered Bronze 65/35 (65% copper alloy and 35% zinc) is covered by a small layer of silver. Made with a tinned steel cylindrical core, providing a tone brighter and smoother than bronze 85/15. Its strong point is the clarity of notes, ensuring a clear perception of chords. *Cobra Series (Mandolin - GESBB).*

Silvered copper with tinned steel cylindrical core

Coated with a tinned steel core cylinder. Copper, covered with a small layer of silver produces a balanced sound, with good quality of middle tones. *Canário Series (GESWB, GESCB, GESVB, GESW, GESCL, GESV and (Mandolin - GESB) and Cobra Series (10 string viola - GESVL, GESVM and GESVP)..*

Nickel-plated steel - NPS – hexagonal/cylindrical tinned steel core

This alloy is perfect for magnetic pickups, produces brilliant sound with excellent balance in all amplitude of the frequencies. *Cobra Series (Cavaquinho - GESCL, GESCP), (10 String Viola - GESVNL, GESVNM, GESVNP) and (Mandolin - GESBN).*

BOWED STRINGS

Aluminum and silver copper composite with tinned steel cylindrical core

The combination of aluminum and silver copper coatings produces a balanced sound with great tuning stability. During finishing the strings receive a handmade polish coating that gives softness to the touch. *Bowed Series.*

Flat Aluminum and Silver Sterling composite with nylon Perlon multi-filament

Sterling Silver is used in the best strings in the world as it guarantees the accuracy of tuning, perfect response to the attacks of the bow and tone full of nuances. The Perlon nylon multifilament adds tuning stability and performance characteristics superior to Gut strings. *Bowed Perlon Series.*

ELECTRIC GUITAR AND ELECTRIC BASS STRINGS

Nickel-plated steel - NPS – hexagonal/cylindrical tinned steel core

This alloy is perfect for magnetic pickups, produces brilliant sound with excellent balance in all amplitude of the frequencies. *Electric Guitar Series, Electric Bass Series.*

✓ All strings are packed in special Anti-Corrosive wrappers to ensure long shelf life and our packaging is recyclable.

✓ Giannini has been building instrument since 1900 and started making musical instrument strings in 1938.

GIANNINI *strings*

GIANNINI

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