



Giannini®
GENERAL CATALOG
2017

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Strings

Strings

ELECTRIC GUITAR/NICKEL ROUND WOUND

Models	Description
GEEGST8	.008-.038
GEEGST9	.009-.042
GEEGSTP9	.009-.045 (Plus)
GEEGSTH9	.009-.046 (Hybrid)
GEEGST10	.010-.046
GEEGSTP10	.010-.048 (Plus)
GEEGSTH10	.010-.049 (Hybrid)
GEEGST11	.011-.049
GEEGSTH11	.011-.052 (Hybrid)
GEEGST12	.012-.052
GEEGST13	.013-.056
7 STRINGS	
GEEGST709	.009-.052
GEEGST710	.010-.056



ELECTRIC BASS/NICKEL ROUND WOUND

Models	Description
4 STRINGS	
GEEBRLX	.035-.095
GEEBRL	.040-.095
GEEBRS	.045-100
GEEBRSP	.045-.105 (Plus)
GEEBRSX	.050-105
5 STRINGS	
GEEBRL5	.040-125
GEEBR55	.045-130
GEEBR5X5	.050-135
6 STRINGS	
GEEBRLX6	.030-125
GEEBRL6	.030-130
GEEBR56	.032-135



ACOUSTIC ELECTRIC BASS/PHOSPHOR BRONZE

Models	Description
4 STRINGS	
GEEBALF	.040-095
GEEBASF	.045-.100
5 STRINGS	
GEEBALF5	.040-125
GEEBASF5	.045-130



ACÚSTICO SERIES/STEEL STRINGS-BRONZE 65/35

Models	Description
GESWAL	.009-.045
GESWAM	.010-.050
GESPW	.011-.052
12 STRINGS	
GESWA12	.010-.047



COBRA SERIES/STEEL STRINGS-BRONZE 85/15

Models	Description
GEEWAK	.009-.045
GEEFLE	.010-.050
GEEFLK	.011-.053
GEEFLKS	.012-.054
12 STRINGS	
GEEF12M	.010-050



COBRA SERIES/STEEL STRINGS-PHOSPHOR BRONZE

Models	Description
GEEWAKF	.009-.045
GEEFLEF	.010-.047
GEEFLKF	.011-.052
GEEFLKSF	.012-.054
GEEFLXF	.013-.056
GEEFLSXF	.014-.059
12 STRINGS	
GEEF12EF	.010-.047



TITANIUM SERIES/NYLON STRINGS

Models	Description
GENWTA	High
GENWXTA	Extra High



CLÁSSICO SERIES/NYLON STRINGS

Models	Description
GENWPL	Light
GENWPM	Medium
GENWPA	High
GENWXPA	Extra High
GENWSXPA	Super Extra High
7 th STRINGS (Single)	
GENWPA-7	High
GENWXPA-7	Extra High



MPB SERIES/NYLON STRINGS

Models	Description
PHOSPHOR BRONZE - With Ball End	
GENWBG	Black-Nylon
GENWGG	Crystal-Nylon
SILVERPLATED COOPER	
GENWS	Crystal-Nylon
GENWBS	Black-Nylon



COBRA SERIES/BRAZILIAN VIOLA

Models	Description
CEBOLÃO EM MI - RIO ACIMA - BOIADEIRA	
GESVL	Light - Silverplated Cooper
GESVNL	Light - Nickel
CEBOLÃO EM RÉ - NATURAL - CANA VERDE PARAGUAÇU	
GESVM	Medium - Silverplated Cooper
GESVNM	Medium - Nickel
RIO ABAIXO - CHITARIANA - REALEGO - GUITARRA	
GESVP	High - Silverplated Cooper
GESVNP	High - Nickel



COBRA SERIES/MANDOLIM

Models	Description
GESBB	Light - Bronze 65/35 with Chenilha
GESBN	Light - Nickel with Ball End



COBRA SERIES/CAVAQUINHO

Models	Description
GESCL	.010-.026 Níquel (Light)
GESCP	.011-.029 Níquel (High)



CANÁRIO SERIES/NYLON STRINGS

Models	Description
GENW	Medium
GENWB	Medium with Ball End



CANÁRIO SERIES/STEEL STRINGS

Models	Description
GESW	.011-.045 - Medium
GESWB	.011-.045 - Medium with Ball End



CANÁRIO SERIES/MANDOLIN

Models	Description
GESB	Medium



BOWED SERIES/ALUMINIUM ON STEEL CORE

Models	Description
GEAVVA	Violin 4/4 (Complete Set)
GEAVOA	Arch Viola 4/4 (Complete Set)



ÉTNICOS SERIES/Guitarra Portuguesa

Models	Description
GESGP09	Afinação Lisboa
GESGP11	Afinação Coimbra



ÉTNICOS SERIES/Cuatro Puerto Rico

Models	Description
GESQPR	.010-.026 Nickel



ÉTNICOS SERIES/Cavaquinho Português

Models	Description
GESQVP09	.010-.026 Nickel





Instruments



Guitar

GN-15

Classical Nylon String. 39" Size | Spruce Stika top (N and TS) or Linden top (BK) | Linden back and sides | Chinese Solid Wood Neck with truss rod | Rosewood fingerboard | Colors: Natural (N), Black (BK) and Tobacco Sunburst (TS)



GN-R

Classical Nylon. 34" Size | Spruce top
Basswood back and sides
Colors: Purple (PP) and Pink (PK)



GN-R N

Classical Nylon. 30" Size | Spruce top
Basswood back and sides | Color: Natural (N)



GS-36 NAT

Steel Guitar. 37" Size | Spruce top
Linden back and sides | Rosewood
fingerboard | Die-Cast tuners
Color: Natural (N) | **Available in Left
Handed Version**



LEFT HANDED
VERSION

GS-36

Steel Guitar. 37" Size | Spruce top | Linden back and sides
Rosewood fingerboard | Die-Cast tuners | Color: Natural
(N), Translucent Red (TRD), Translucent Blue (TBL),
Black (BK), Pink(PK) and Tobacco Sunburst (TS)



BK PP TS TRD TBL PK

GN-6

Classical Nylon. 36" Size | Spruce top | Basswood back and sides
Colors: Natural(N), Natural Matt (NS), Purple (PP), Pink (PK) and
Black (BK)



PP PK NS BK

GNF-1R CEQ

Cutaway Acoustic Electric Guitar Nylon Strings | Linden Top | Linden
Back and Sides | Rosewood Fingerboard | Nato Neck with double-
action truss rod | Preamp 3 Band | Controls: Volume, Bass, Middle,
Treble with keys Phaser and Tuner | Piezo Standard Pickups
Colors: Natural Glossy (NG), Natural Satin (NS), Black (BK) and
Brown Red Burst (BRB)



BRB NG BK NS

GSF-1R CEQ

Acoustic-Electric Guitar Steel String | Linden Top | Linden
Back and Sides | Die Cast Chrome | 3 + 3 tuners | Nato
Neck with double-action truss rod | Rosewood fingerboard
Giannini G3T Preamp 3-Band – Volume, Bass, Middle,
treble, with keys Phaser e Tuner | Piezo Standard Pickups,
Colors: Burgundy (BGS), 3 Tone Sunburst (3TS), Brown
Red Sunburst (BRB), Dark Blue Burst (DBB), Black (BK),
Natural Glossy (NG) and Natural Satin (NS).



NS 3TS BGS BK BRB NG DBB



GF-2 CEQ HB

Cutaway Acoustic-Electric Dreadnought | Spruce top
Ovangkol back and sides | Nato neck with Bi- Directional
truss rod | Rosewood fingerboard | Chrome tuning Keys and
G5T Active Preamp with Digital Chromatic Tuner and Outputs
1/4"-mono and XLR Balanced | Color: Honey Burst (HB) |
Available in Left Hand

GF-2 CEQ WS

Cutaway Acoustic-Electric Dreadnought | Dark Sapelle
top Dark Sapelle back and sides | Nato neck with Bi-
Directional truss rod Rosewood fingerboard
Chrome tuning Keys and G5T Active Preamp with
Digital Chromatic Tuner and Outputs 1/4"-mono and XLR
Balanced | Color: Walnut Satin (WS)
Available in Left Hand



GF-4 CEQ WS

Cutaway Acoustic-Electric Jumbo | Dark Sapelle top
Dark Sapelle back and sides | Nato neck with Bi-
Directional truss rod | Rosewood fingerboard Chrome
tuning Keys and G5T Active Preamp with Digital
Chromatic Tuner and Outputs 1/4"-mono and XLR
Balanced | Color: Walnut Satin (WS) | **Available in Left
Hand**



GF-3R CEQ

Cutaway Acoustic-Electric Guitar Steel Strings | Spruce top (VSB and M) or Sapelle top (WS)
or Linden top (SBK), Ovangkol back and sides (VSB) or Maple back and sides (M), or Sapelle
back and sides (WS) or Linden back and sides (SBK) | Die Cast Chrome 3 + 3 tuners | Nato
neck with double-action truss rod | Rosewood fingerboard | Fishman Isys+ Preamp | 2-Band
with Volume, Bass, treble and phase switch | Piezo Cable Pickups | Colors: Vintage Sunburst
(VSB), Maple (M), Walnut Satin (WS) and Satin Black (SBK) | **Available in Left Hand SBK**



GF-4 CEQ S

Cutaway Acoustic-Electric Jumbo | Spruce top
with Abalone Inlay | Sapelle back and sides with
Abalone Detail | Nato neck with Bi-Directional
truss rod | Rosewood fingerboard | Chrome
tuning Keys and G5T Active Preamp with Digital
Chromatic Tuner and Outputs 1/4"-mono and
XLR Balanced | Color: Natural Brilliant Finish(S)



GS-40 CEQ N

Acoustic-Electric Cutaway | Catalpa top | Catalpa
back and sides | Rosewood fingerboard | Rosewood
bridge | Chrome machine heads with Black Buttons
with G5T Active Preamp with Digital Chromatic
Tuner and Outputs 1/4"-mono and XLR Balanced
Color: Natural (N) | **Available in Left Hand**





GD-41-SPC

Full Size Dreadnought | Spruce top | Linden back and sides | Nato neck | Rosewood fingerboard | Die-Cast tuners | Color: Natural (N)
Available in Left Hand



LEFT HANDED
VERSION

GD-41

Full-Size Dreadnought | Linden top
Linden back and sides | Rosewood
fingerboard | Nato neck | Die Cast
tuners | Colors: Translucent Red (TRD),
Translucent Blue(TBL) and Black(BK)



BK

TBL

TRD



NS

WS

LCS

GNF-8R CEQ

Cutaway Acoustic Electric Guitar Nylon Strings | Spruce Top (NS and LCS) or Sapele Top (WS), Ovangkol Back and Sides (NS and LCS) or Sapelle back and sides (WS) | Nickel/Black Buttons tuners Classic Type 3+3 | Nato Neck with double-action truss rod Fishman Isys+ Preamp 2-Band with Volume, Bass, treble and phase switch | Piezo Cable Pickups | Colors: Light Chocolate Satin (LCS), Natural Satin (NS) and Walnut Satin (WS) | **Available in Left Hand**



LEFT HANDED
VERSION



BLB

RSB

TBK

TSB



LEFT HANDED
VERSION

GD-41AF

Full-Size Dreadnought | Flame Linden top | Linden back and sides
Die-cast tuners | Rosewood fingerboard | Nato neck | Colors: Blue
Burst (BLB), Red Sunburst (RSB), Tobacco Sunburst (TSB) and
Translucent Black (TBK) | **Available in Left Hand**



GAD-PRO CEQ

Grand Auditorium Cutaway Acoustic Electric Guitar
Solid Spruce Top | Sapelle Back and Sides | Okoume
Neck with Double-Action Truss Rod | Rosewood
Fingerboard and Bridge, Die-Cast Chrome Tuning
Fishman® Presys Blend Preamp | **Bag Included**



BAG
INCLUDED

GDR-PRO EQ

Dreadnought Solid Spruce top | Acoustic Electric w/
Mahogany back and sides | Rosewood fingerboard | Die
Cast chrome tuners | Okoume Mahogany Neck with dual
action truss rod | nut 43mm | Frets 20 Nickel Silver
Pearl white | Tortoise pick guard | pick up Fishman
Sonicore peizo cable pick ® Presys Blend Preamp
Controls. volume, bass, middle, treble, notch, mic
blend, phase with build in tuner. **Bag Included**



BAG
INCLUDED



GA2 MAH

Grand Auditorium Cutaway | Solid Mahogany Top, Solid Mahogany
Back and Sides | Diecast Tuning pegs | Bone nut and saddle piece
w/pearl dot Rosewood fretboard | 6mm dot inlay | Rosewood
rosette | Black body binding | Finish: Vintage Sunburst (VSB)



GN-17 CDR

Classical Guitar Nylon Strings | Red Cedar Top | Sapele Back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)

GN-17 SPC

Classical Guitar Nylon Strings | Spruce Top | Sapele Back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)



GNC-10 SPC

Classical Nylon String Professional | Solid Spruce Top | Rosewood Back and Sides | Okoume Neck | Rosewood Fingerboard and Bridge | Color: Natural (N).



CDR-PRO CEQ

Acoustic Electric Cutaway Nylon Strings
Solid Red Cedar Top | Rosewood Back and Sides | Rosewood Fingerboard | Nato Neck with Dual Action truss rod | Gold Tuners | Fishman® Isys+ Preamp
Color: Natural (N)



GNFLE CEQ N

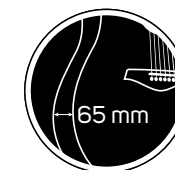
Acoustic-Electric Nylon String Cutaway Classical Guitar | Red Cedar Top | Ovankol Back and sides | Nato neck with double action truss rod | Rosewood fingerboard Classic Type 3+3 tuners | G4TM - 4-Band Preamp with digital tuner | Color: Natural Glossy Finish (N)



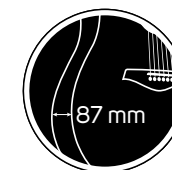
CDR-PRO THIN CEQ

Thin-Line Acoustic Electric Cutaway Nylon Strings
Solid Red Cedar Top | Rosewood Back and Sides | Rosewood Fingerboard | Nato Neck with Dual Action truss rod | Gold Tuners | Fishman® Isys + Preamp
Color: Natural (N)

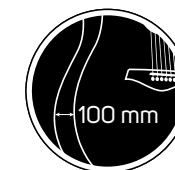
■ GIANNINI TIPS: BODY SIZE



Thin



Flat



Classical

Giannini Classical Guitars are usually used for Bossa Nova, Samba, Flamenco, and especially for beginners. Their nylon strings provides more comfort to play.

Instruments with Flat/Thin bodies have smooth tones that come from its acoustic sound; however, when they are plugged in, it is possible to extract more brilliant tones with good response of all frequencies. They are much appreciated for musicians that make the stage their lifestyle and the way for express themselves.

GNC-5 EQ

Savio Professional Classical Nylon String Electric Acoustic
Solid German Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with reinforcement
Deluxe Golden 3 + 3 Machine Heads | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic
or B-Band AT3X | Outlets P10-Mono and XLR - Balanced
Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**

**GCPPM CEQ**

Cutaway Professional Acoustic-Electric Classical Nylon String
Solid Red Cedar top | Solid Mahogany back and sides | Ebony
fingerboard and Cedar neck with Adjustable truss rod | Deluxe Golden
3 + 3 Machine Heads | Equipped with a B-Band AT3X with Tuner and
outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish
Color: Natural (N) **Available in 7 Strings Version**

**GNC-6**

Sor Professional Classical Nylon String | Solid Red Cedar
top | Solid Indian Rosewood back and sides | Ebony
fingerboard | Cedar neck | Deluxe Golden 3 + 3 Machine
Heads | Gloss Varnish Finish | Color: Natural (N)

**GCPP CEQ**

Cutaway Professional Acoustic-Electric Classical Nylon String
Solid German Spruce top | Solid Indian Rosewood back and sides
Ebony fingerboard | Cedar neck with Adjustable truss rod | Deluxe
Golden 3 + 3 Machine Heads | Equipped with a Fishman® Prefix
Premium Blend Preamp with internal mic or B-Band AT3X | Outlets
P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color:
Natural (N) | **Available in Acoustic Version**

**GSCRA-PRO CEQ**

Unique Patented Craviola® Body Shape Professional Steel 6-String. Electric Acoustic |
Solid Sitka Spruce Top | Solid Indian Rosewood
back and sides | Ebony Fingerboard | Cedar
neck with Adjustable truss rod | Golden Diecast
Machine heads | Equipped with a Fishman®
Prefix Premium Blend Preamp with internal mic
or B-Band AT3X | Outlets P10-Mono and XLR -
Balanced | Gloss Varnish Finish | Color: Natural
(N) | Accessories: Thermal Case | **Available in
Acoustic Version**

**GNCRA-PRO CEQ**

Unique Patented Craviola® Body Shape Professional Classical 6-String. Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard Cedar neck with Adjustable truss rod | Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish Color: Natural (N). Accessories: Thermal Case **Available in Acoustic Version**

**GSCRA-PRO12 CEQ**

Unique Patented Craviola® Body Shape Professional Steel 12-String. Electric Acoustic | Solid Sitka Spruce Top | Solid Indian Rosewood back and sides | Ebony Fingerboard | Cedar neck with Adjustable truss rod | Golden Diecast Machine heads Equipped with a Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X | Outlets P10-Mono and XLR - Balanced Gloss Varnish Finish | Color: Natural (N) Accessories: Thermal Case | **Available in Acoustic Version**

■ DID YOU KNOW? CRAVIOLA STORY

In 1969, one of the most adored instruments by musicians throughout the world was conceived, the **Craviola®**. An idea concertedly devised by both **Giorgio Giannini** and guitar player **Paulinho Nogueira** who, while having a snack and talking about the guitar models available in that period, started to outline on napkins some possibilities for differentiated shapes until they reached the design that has mesmerized so many musicians and admirers.

The Craviola® is a **Giannini** internationally patented exclusive product. Its name was only given after the first prototype's construction, a twelve-string model. And as the strings used for the test were mostly viola ones, they obtained this resounding result that ended up helping with the name of the instrument. As far as **Paulinho** couldn't guess what would come out of that unusual shape, he only realized it was a unique sound after played the first model. "It had not dawned upon me until it was ready. As it sounded a bit like the harpsichord (in Portuguese cravo) and a bit like the viola, the obvious name was born. They really liked the name in the United States, it suited really well."



GNCRA-CEQ

Unique Patented Craviola® Body Shape Nylon String Acoustic Electric | Solid Cedar Top | Rosewood Back and Sides | Rosewood Fingerboard and Bridge | Nato Neck with truss rod | Gold Classic tuners | Fishman® Isys+ Preamp 2-Band with Digital Tuner | Color: Natural (N)

GSCRA-SPC FM CEQ

Unique Patented Craviola® Body Shape Acoustic Electric | Solid Spruce Top | Maple Back and Sides | Rosewood Fingerboard and Bridge | Nato Neck with truss rod | Chrome Die-Cast tuners | Fishman® Isys+ Preamp 2-Band with Digital Tuner | Color: Natural (N)



GSCRA-SPC-36

Unique Patented Craviola® Body Shape Acoustic Electric Size 36" | Solid Spruce Sitka Top | Sapelle Back and Sides | Rosewood Fingerboard and Bridge | Nato neck with truss rod | Chrome Die-cast tuners | Fishman® Isys+ Preamp 2-Band with Digital Tuner | Color: Natural (N)



GSCRA12-SPC CEQ

Unique Patented Craviola® Body Shape Acoustic-Electric 12-String | Solid Spruce Sitka Top | Rosewood Back and Sides | Rosewood Fingerboard and Bridge | Nato Neck with truss rod | Chrome Die-cast tuners | Fishman® Isys+ Preamp 2-Band with Digital Tuner | Color: Natural (N)



GSCRA-SPC

Unique Patented Craviola® Body Shape Acoustic Electric. Solid Spruce Sitka Top | Rosewood Back and Sides | Rosewood Fingerboard and Bridge | Nato Neck with truss rod | Chrome Die-cast tuners | Fishman® Isys+ Preamp 2-Band with Digital Tuner | Color: Natural (N)



GNSL-S CRA SH N

Craviola Nashlyn 6 steel strings | Spruce top | Solid Mahogany back and sides | Mahogany neck with truss rod | Rosewood bridge & fingerboard | oval soundhole and 3-control preamp | Finish: Natural Gloss Finish (N)
Available in Nylon Strings (GNSL-N CRA SH N)



GNSL-S CRA12 SH N

Craviola Nashlyn 12 steel strings. Spruce top | Solid Mahogany back and sides | Mahogany neck with truss rod | Rosewood bridge & fingerboard | one F-Hole and 3-control preamp | Finish: Natural Gloss Finish (N)
Available in Oval Hole (GNSL-S CRA F N)



GNSL-N CRA F N

Craviola Nashlyn 6 nylon strings | Spruce top | Solid Mahogany back and sides | Mahogany neck with truss rod | Rosewood bridge & fingerboard | one F-Hole and 3-control preamp | Finish: Natural Gloss Finish (N)
Available in Steel Strings (GNSL-S CRA F N)



GCRA-202 EL FM

Unique Patented Craviola® Body Shape | Solid Body Mahogany Body with Flame Maple Top | Rosewood Fingerboard | Pearl Block Inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece | Polyfinish, Nubone Nut | Colors: Natural Blonde (NB), Crimson (CRM), Light Chocolate Burst (LCB), Light Blue Burst (LBB) and 3 Tone Sunburst (3TS)

Cavacos



Handcrafted Series



INCLUDED CASE

CSM-10 EQ

Professional Cavaquinho. Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Hard Case Included | Color: Natural (N) | **Available in Acoustic Version**



Acoustik Series

CSA-2 BK EQ

Electric Acoustic Cavaquinho | Linden top | Linden back and sides | Rosewood fingerboard | Nato neck with truss rod | G2TM-C Preamp, 2-Band with Digital Tuner | Color: Black (BK) | **Available in Acoustic Version**



Acoustik Series

CSA-2 WS EQ

Acoustic Electric Cavaquinho | Sapele top | back and sides | Rosewood fingerboard | G2TM-C Preamp, 2-Band with Digital Tuner | Color: Walnut Satin (WS) | **Available in Acoustic Version**



Acoustik Series

CSA-2 WRS EQ

Acoustic Electric Cavaquinho | Spruce top | Ovangkol back and sides | Rosewood fingerboard | G2TM-C Preamp, 2-Band with Digital Tuner | Color: Wine Red Satin (WRS) | **Available in Acoustic Version**

Brazilian Viola



VSC-4 EQ

10 String Professional Brazilian Viola | Electric Acoustic | Solid Sitka Spruce top | Solid Mahogany back and sides | Ebony fingerboard and Cedar neck with Adjustable truss rod | Golden Machine Heads | Equipped with a B-Band AT3X with Tuner and outlets P10-Mono and XLR - Balanced. Gloss Varnish Finish | Color: Natural (N) | Hard Case Included | **Available in Acoustic Version**



INCLUDED CASE



BSM-5

Professional Brazilian Mandolin Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Diecast Machine Heads | Glossy Varnish Finish | Hard Case Included | Color: Natural (N) | **Available in Electric Version**



AVAILABLE IN ELECTRIC VERSION



INCLUDED CASE



Electric Guitars



G-100

Electric Guitar | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 3 Single Coil pickups with 5 position switch, 1V/2T controls, standard chrome tremolo bridge | Colors: BK/WH, BK/TT, 3TS/TT, 3TS/WH, TRD/WH, PK/WH, PP/WH, DW/WH e TBL/WH | **Available in Left Hand BK/TT and 3TS/TT**



GTL-202

Single Cutaway Classic Style | Solid Basswood Body Chrome Hardware | Canadian Hard Maple Neck, Maple Fingerboard | Ashwood Veneer on Top 2 "Zebra" | Humbucker pickups | 2 Controls Volume/Tone | Color: Orange (OR) | **Available in Right Hand Version**

GTL-204

Single Cutaway Classic Style | Solid Basswood Body Chrome Hardware Canadian Hard Maple Neck | Maple Fingerboard | Pasley Finish on Top | 1 Single Coil and 1 Lipstick pickups | Tele Bridge Plate | Black Pickguard 3 way switch | 2 Controls Volume/Tone | Colors: Red Pasley (RPY), Blue Pasley (BPY), Purple Pasley (PPY) and Black and Gold (BGD) | **Available in Left Hand Version**



G-101

Electric Guitar | Basswood body | Rosewood or Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 1 Humbucker + 2 single coils pickups | 1V/2T controls | standard chrome tremolo bridge | Colors: BK/BK, MR/WH, MR/WH/MP, BK/WH, SV/WH/MP, SV/WH, and MB/WH | **Available in Left Hand BK/BK**



GTL-261 SM

Single Cutaway Classic Style | Solid Basswood Body
Gold Hardware | Canadian Hard Maple Neck with
skunk stripe | Maple Fingerboard | Spaulted Maple
Veneer on Top | Tele Bridge Plate | 1 Humbucker and
1 P-90 Pickups | 2 Controls Volume/Tone | 3 way
switch



LEFT HANDED
VERSION



GIL-150

Classic Vintage Single Cutaway | Basswood Contoured
Body | Stop tail piece | Chrome hardware | Chinese Maple
Neck, Rosewood Fingerboard | 2 Humbuckers chrome
covered pickups 2 V-2T | Colors: Tobacco Sunburst (TS),
Cherry Sunburst (CS), Black (BK) | **Available in Left Hand
Version.**



GIL-202 FM

Classic Vintage Single Cutaway | Solid Mahogany Body | Flamed Maple Veneer on
Top | Mahogany Neck | Chrome hardware | Rosewood Fingerboard | Grover type Die-
Cast Tuners | 2 Humbuckers pickups 2V-2T | Colors: Translucent Black (TBK),
Tobacco Sunburst (TS), Blue Flamed (BLB), Natural (N), Gold Flamed (GF) and Green
Burst (GRB)

GIL-260

Classic Vintage Single Cutaway | Solid Mahogany Body
Spaulted Maple Top | Mahogany Neck | Block Position Makers
Gold hardware | Rosewood Fingerboard | Stop tail piece | Grover
type Die-Cast Tuners | 2 Humbuckers pickups | 2V-2T
Colors Spaulted Maple (SM), Birdseye (BDE)



GIS-250

Classic Vintage Double Cutaway | Solid Mahogany Body | Mahogany
Neck | Rosewood Fingerboard Stop tail piece | Chrome hardware
Block abalone inlay | 2 Humbuckers chrome covered pickups | Black
pickguard 2 V-2T | Colors: Translucent Wine Red (TWR), Mahogany
(MAH), Ivory (IVO)

GSA-250

Single Cutaway Semi Hollow Body | Contoured Top Chrome
hardware | Rosewood Fingerboard | 2 Humbuckers Chrome
Covered Pickups | Grover type Die-Cast Tuners
2V-2T Knobs | 3 way switch | stopped tailpiece | Colors: Natural
(N), Light Chocolate Burst (LCB), Tobacco Sunburst (TS)



GSH-202

Vintage Double Cutaway Semi Hollow Body | Birch Vanner Top
Rosewood Fingerboard | Maple Neck | 2 humbucker pickups
2V-2T Knobs | Stop tail piece | Grover Style Tuners
Colors: Natural (N), Vintage Sunburst (VSB), Orange (OR),
Translucent Red (TR)

Basses



GB-1

4-String Electric Bass | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 2 JB pickups, 4 in-line chrome open gear tuning keys, standard chrome bridge | Colors: BK/WH, 3TS/WH, TWR/WH, BK/TT, BK/BK, 3TS/TT, TWR/BK e WH/TT



GB-200A/ GB205A

4 and 5-String Electric Bass. Active Electronics | Poplar body | Maple neck | Rosewood fingerboard | 24 Frets nickel silver, pearl white dots, die cast tuners | Volume, Balance, Treble and Bass, Gloss body | Satin neck | Colors: BK, NG, DW,TBL and MR

GB-200A | 4 Strings | 2 Ceramics pickups, J (bridge) + P (Neck)

GB-205A | 5 Strings | 2 Soap Bar Active Ceramic Pick-Ups



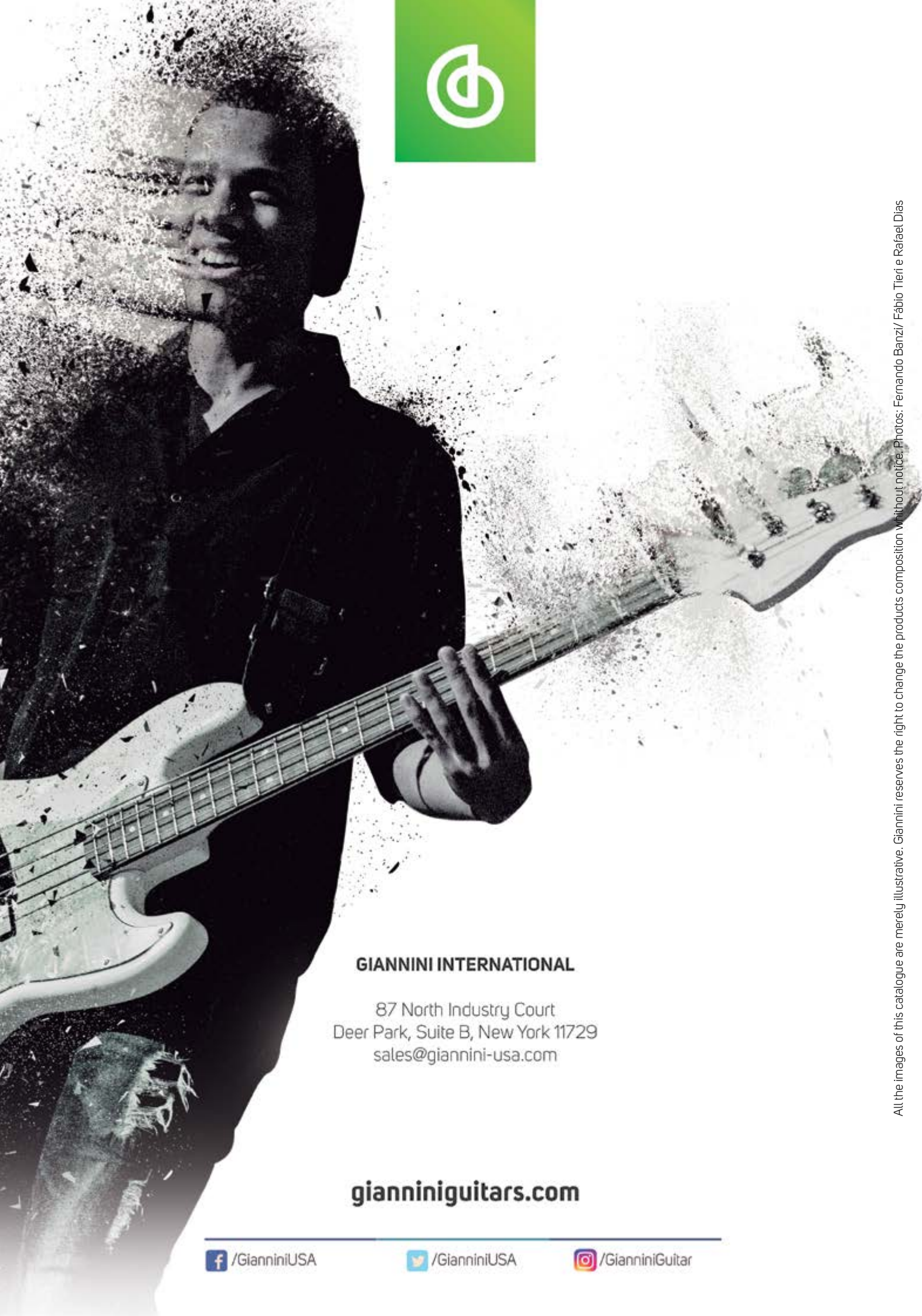
GB-3V

Vintage Electric Bass | Solid Basswood Body | Maple Fingerboard | Tele Style Bass Pickup | Fixed Bridge| White Pickguard | Chrome Hardware | Open Gear Tuners | 2 Controls Volume/Tone | Colors: Ivory (IVO), Black (BK), 3 Tone Sunburst (3TS), Tobacco Sunburst (TS), Purple Paisley (PPP) and Blue Paisley (BPL)

GCRA-202B

Unique Patented Craviola® Body Shape 4 String Bass
Solid Mahogany Body with Flame Maple Top | Rosewood Fingerboard | Pearl Block inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-O Matic Stop Tailpiece | Colors: Natural Blonde (NB), Crimson (CRM),Translucent Blue Burst (TBB) and 3 Tone Sunburst (3TS)





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