

A close-up photograph of a wooden bowl being shaped on a lathe. The wood is a rich, dark brown color with a visible grain. The bowl is partially formed, with a smooth interior and a slightly flared rim. A metal tool is visible, working on the edge of the bowl. The background is dark and out of focus, showing other parts of the lathe and possibly other wooden pieces.

Made in Brazil Products

 **Giannini**[®]
Catalog/18

Raíz Series



CS1 MUIR NS

Cavaquinho | Top: Solid Marupá | Back and sides: Muirapiranga Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 2 Band preamp**



CS1 FAIA NS

Cavaquinho | Top: Solid Marupá | Back and sides: Louro Faia Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 2 Band preamp**



CS1 GOAL NS

Cavaquinho | Top: Solid Marupá | Back and sides: Gonçalo Alves Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 2 Band preamp**



CS1 CEDR EQ NS

Electric Acoustic Cavaquinho | Top: Solid Marupá | Back and sides: Cedar Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Preamp: 2 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**



CS1 PAFE NS

Cavaquinho | Top: Solid Marupá | Back and sides: Pau-Ferro Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 2 Band preamp**



CS1 IMBU EQ NS

Electric Acoustic Cavaquinho | Top: Solid Marupá | Back and sides: Imbuia Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Preamp: 2 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**



VS1 IMBU EQ NS

10 String Brazilian Viola | Top: Solid Marupá | Back and sides: Imbuia Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Preamp: 3 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**



VS1 CEDR NS

10 String Brazilian Viola | Top: Solid Marupá | Back and sides: Cedar Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 3 Band preamp**



VS1 MUIR NS

10 String Brazilian Viola | Top: Solid Marupá
Back and sides: Muirapiranga Laminated
Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 3 Band preamp**



VS1 GOAL EQ NS

10 String Acoustic Electric Brazilian Viola
Top: Solid Marupá | Back and sides: Gonçalo Alves Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Preamp: 3 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**



NW1 PAFE NS

Classic Acoustic Guitar | Top: Solid Marupá | Back and sides: Pau-Ferro Laminated | Fingerboard: Pau-Ferro
Machine heads: Classic Golden, 3+3 | Neck: Cedar
Position marks: White dot (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)
Available in Electric Version with 3 Band Preamp



VS1 FAIA EQ NS

10 String Acoustic Electric Brazilian Viola | Top: Solid Marupá
Back and sides: Louro Faia Laminated | Fingerboard: Pau-Ferro
Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Preamp: 3 Band
Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**



VS1 PAFE NS

10 String Brazilian Viola | Top: Solid Marupá
Back and sides: Pau-Ferro Laminated | Fingerboard: Pau-Ferro
Machine heads: Classic Golden, 5+5 | Neck: Cedar
Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Electric Version with 3 Band preamp**



NW1 IMBU EQ NS

Classic Electric Acoustic Guitar | Top: Solid Marupá
Back and sides: Imbuia Laminated | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 3+3
Neck: Cedar | Position marks: White dot (fingerboard side) | Preamp: 3 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches
Finish: Satin varnish | Color: Natural Satin (NS)
Available in Acoustic Version



NW1/7 IMBU EQ NS

Classic Acoustic Guitar, 7-string | Top: Solid Marupá | Back and sides: Imbuia | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 4+3
Neck: Cedar | Position marks: White dot (fingerboard side) | Preamp: 3 Band | Pickup: Under saddle, piezo standard | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Finish: Satin varnish | Color: Natural Satin (NS) | **Available in Acoustic Version**

Tranquillo Giannini Series



NW1 GOAL NS

Classic Acoustic Guitar | Top: Solid Marupá | Back and sides: Gonçalo Alves | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 3+3 | Neck: Cedar | Position marks: White dot (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)
Available in Electric Version with 3 Band Preamp

NW1 CEDR NS

Classic Acoustic Guitar | Top: Solid Marupá | Back and sides: Cedar | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 3+3 | Neck: Cedar | Position marks: White dot (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | *Available in Electric Version with 3 Band Preamp*



NW1 MUIR NS

Classic Acoustic Guitar | Top: Solid Marupá | Back and sides: Muirapiranga | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 3+3 | Neck: Cedar | Position marks: White dot (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS) | *Available in Electric Version with 3 Band Preamp*



NWT1 MUIR NS

Classic Acoustic Guitar | Top: Solid Sitka Spruce or Red Cedar | Back and sides: Solid Muirapiranga | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 3+3 | Neck: Cedar | Position marks: White dot (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)

VST4B MARU NS

10 String Brazilian Viola | Top: Solid Marupá | Back and sides: Solid Marupá | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)



VST1 CEDR NS

10 String Brazilian Viola | Top: Solid Marupá | Back and sides: Solid Cedar | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 5+5 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)



CST1 CEDR NS

Cavaquinho | Top: Solid Sitka Spruce or Red Cedar | Back and sides: Solid Cedar | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)



CST1 GOAL NS

Cavaquinho | Top: Solid Sitka Spruce or Red Cedar | Back and sides: Solid Gonçalo Alves | Fingerboard: Pau-Ferro | Machine heads: Classic Golden, 2+2 | Neck: Cedar | Position marks: White dots (fingerboard side) | Finish: Satin varnish | Color: Natural Satin (NS)

Handcrafted Series



GCPPM CEQ

Cutaway Professional Acoustic-Electric Classical Nylon String
Solid Red Cedar top | Solid Mahogany back and sides | Ebony fingerboard and Cedar neck with Adjustable truss rod | Deluxe Golden 3 + 3 Machine Heads | Equipped with a **B-Band AT3X** with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N)



GCPP CEQ

Cutaway Professional Acoustic-Electric Classical Nylon String
Solid German Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with Adjustable truss rod | Deluxe Golden 3 + 3 Machine Heads | Equipped with a **Fishman® Prefix Premium Blend Preamp** with internal mic or **B-Band AT3X** | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



BSM-5

Professional Brazilian Mandolin Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Diecast Machine Heads | Glossy Varnish Finish | Color: Natural (N)
Available in Electric Version with Jack B-Band A1N-147 Preamp



VSC-4 EQ

10 String Professional Brazilian Viola | Electric Acoustic | Solid Sitka Spruce top | Solid Mahogany back and sides | Ebony fingerboard and Cedar neck with Adjustable truss rod | Golden Machine Heads | Equipped with a **B-Band AT3X** with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish Color: Natural (N) | **Available in Acoustic Version**



CSM-10 EQ

Professional Cavaquinho. Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Cedar neck | Ebony fingerboard | Golden Machine Heads | Equipped with a **B-Band AT3X** with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version "CSM-10"**



VSC-6 EQ

10 String Professional Brazilian Classical Viola | Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard | Cedar neck with Adjustable truss rod | Gold Machine Heads | Equipped with a **B-Band AT3X** with Tuner and outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**

■ GIANNINI TIPS: BRAZILIAN VIOLA CAIPIRA

There is many ways of tuning your Brazilian Viola Caipira, but we've classified the 5 most important of them:

CEBOLÃO E	CEBOLÃO D	RIO ABAIXO	BOIADEIRA	NATURAL
5th Pair - B	5th Pair- A	5th Pair - G	5th Pair - G	5th Pair- A
4th Pair - E	4th Pair - D	4th Pair - D	4th Pair - D	4th Pair - D
3rd Pair - G#	3rd Pair - F#	3rd Pair - G	3rd Pair - F#	3rd Pair - G
2nd Pair - B	2nd Pair- A	2nd Par - B	2nd Pair - A	2nd Pair - B
1st Pair - E	1st Pair- D	1st Pair - D	1st Pair- D	1st Pair - E

VIOLA CLASSIC OR SLIM?

Giannini has these two types of bodies for Brazilian Viola Caipira. But, in Giannini pattern, what's the main difference between them?

CLASSIC: It has the format of a 37" classical guitar, and his tone is in the middle range.

SLIM: It's the traditional viola body shape, and his tone is in the treble range.

Craviolas



GSCRA-PRO CEQ

Unique Patented Craviola® Body Shape Professional Steel 6-String. Electric Acoustic
Solid Sitka Spruce Top | Solid Indian Rosewood back and sides | Ebony Fingerboard | Cedar neck with adjustable truss rod | Golden Diecast Machine heads | Equipped with a **Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X** | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



GNCRA-PRO CEQ

Unique Patented Craviola® Body Shape Professional Classical 6-String. Electric Acoustic | Solid Sitka Spruce top | Solid Indian Rosewood back and sides | Ebony fingerboard Cedar neck with Adjustable truss rod | Equipped with a **Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X** | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**



GSCRA-PRO12 CEQ

Unique Patented Craviola® Body Shape Professional Steel 12-String. Electric Acoustic
Solid Sitka Spruce Top | Solid Indian Rosewood back and sides | Ebony Fingerboard | Cedar neck with Adjustable truss rod | Golden Diecast Machine heads | Equipped with a **Fishman® Prefix Premium Blend Preamp with internal mic or B-Band AT3X** | Outlets P10-Mono and XLR - Balanced | Gloss Varnish Finish | Color: Natural (N) | **Available in Acoustic Version**

■ DID YOU KNOW? CRAVIOLA STORY

In 1969, one of the most adored instruments by musicians throughout the world was conceived, the **Craviola®**. An idea concertedly devised by both **Giorgio Giannini** and guitar player **Paulinho Nogueira** who, while having a snack and talking about the guitar models available in that period, started to outline on napkins some possibilities for differentiated shapes until they reached the design that has mesmerized so many musicians and admirers.

The Craviola® is a **Giannini** internationally patented exclusive product. Its name was only given after the first prototype's construction, a twelve-string model. And as the strings used for the test were mostly viola ones, they obtained this resounding result that ended up helping with the name of the instrument. As far as **Paulinho** couldn't guess what would come out of that unusual shape, he only realized it was a unique sound after played the first model. "It had not dawned upon me until it was ready. As it sounded a bit like the harpsichord (in Portuguese cravo) and a bit like the viola, the obvious name was born. They really liked the name in the United States, it suited really well."



Illustrative Photos

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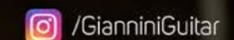
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